



**CURRICULUM COMMITTEE MEETING**

*April 21, 2017, 2:00 p.m.*

*City Park Campus, Marvin E. Thames, Sr. Library/Learning Resources Center (Building #7), Room 160*

**MINUTES**

**I. Call to Order**

The Meeting was called to order at 2:04 pm, by Harold Gaspard, Chair

**II. Roll Call**

**Present Were:**

Revaz Akirtava  
Malene Arnaud-Davis  
Peter L. Cho  
Janet Colletti  
Caitlin Cooper  
Emily Cosper  
Raymond Duplessis  
Marcus Etienne  
Lilian Gamble  
Harold Gaspard

Linda Kieffer  
Warren Punecky  
Jay Randolph  
Patricia Ross  
Dolores Smith  
Tim Stamm  
Janet Gauthier Stephens  
Sara Strickland  
Darlene Williams  
Kiedra Williams  
Leah Wooden

**Attending to  
Other Business:**

Sal Anselmo  
Jennifer Bennett  
Michael Brezinsky  
Vernell Briscoe  
Maria Cisneros  
Clint Coleman  
Arnel Cosey  
Leshia Coulon  
Emmett Davis  
Linda Donahue  
Tamika Duplessis  
Danielle Gandolfo  
Thomas Gruber  
Larisia Jones  
Rhonda King

Cherie LaRocca  
Anne LaVance  
Stanton F. McNeely  
Claudia Martinez  
Patrice Moore  
Cheryl Myers  
Jim Newchurch  
Kenneth Ripberger  
Vance Roux  
Emily Rush  
Jeanne Samuel  
David Sanders  
Deborah Skevington  
Dorothy Smith-Elder  
Tedd Walley

**Guests:**

Phil Denette  
Elizabeth Duett  
Kristopher LaMorte  
Jenny Louis  
James Means  
Mike Nixon

April Nobel  
Lynn Robertson  
Amanda Rosenzweig  
Michael Santos  
Charlene Shunick

**III. Minutes of meeting of March 31, 2017**

The minutes of the March 31 2017 meeting was reviewed and accepted as presented.

**IV. Curriculum Operations Report – Tim Stamm**

**V. Board of Regents for Louisiana Higher Education – Academic Program (Low Completer) Review**

**VI. New Business**

- a) *The agenda was reordered and items were combined for discussion. Original Placement Items VI. a. to VI. e*

**Arts & Humanities/HUMA**

**New Course:** HUMA-211: Humanities I (3-0-3 / 45). Creation of a new course, HUMA-211: Humanities I. Course is designed to impart a deepened appreciation of the Humanities. Course description: “LCCN: CHUM 2213. Chronological study of philosophy, literature, and fine arts from prehistoric times to the 16<sup>th</sup> century.” Course maps to Louisiana Common Course: CHUM-2213: Humanities I.

**Arts & Humanities/General Education/Humanities:**

**Addition of Course to fulfill General Education/Humanities Requirements:**

HUMA-211: Humanities I.

**Arts & Humanities/HUMA**

**New Course:** HUMA-212: Humanities II (3-0-3 / 45). Creation of a new course, HUMA-212: Humanities II. Course is designed to impart a deepened appreciation of the Humanities. Course description: “LCCN: CHUM 2223. Chronological study of philosophy, literature, and fine arts from the 16<sup>th</sup> century through the modern period.” Course maps to Louisiana Common Course: CHUM-2223: Humanities II.

**Arts & Humanities/General Education/Humanities:**

**Addition of Course to fulfill General Education/Humanities Requirements:**

HUMA-212: Humanities II.

**Arts & Humanities/HUMA**

**Course Termination:** HUMA-201: Humanities: An Introduction. Termination of the course, HUMA-201: Humanities: An Introduction. Course is being replaced with two new courses, HUMA-211: Humanities I and HUMA-212: Humanities II. Model reflects offerings at other Louisiana Colleges/Universities, and maps more accurately to the Louisiana Common Course Catalog. Motion to accept proposals. **[Motion: Lilian Gamble; Second: Ray Duplessis; Carried, Unanimously].**

- b) *The agenda was reordered and items were combined for discussion. Original Placement Items VI. f. to VI. q.*

**Arts & Humanities/TEVP**

**Change of Course Laboratory and Contact Hours:** TEVP-124: Introduction to Television/Film Production Process (3-3-3 / 90). Change the Laboratory and

Contact Hours of TEVP-124: Introduction to Television/Film Production Process from 3-3-3 / 90 to 3-0-3 / 45.

**Arts & Humanities/TEVP**

**Change of Course Description:** TEVP-124: Introduction to Television/Film Process. Change the description of TEVP-124: Introduction to Television/Film Process to state: "Theoretical and practical introduction to the language, aesthetics, and techniques of TV and film production from conception to completion. Lecture based course is designed to introduce the student to the terminology and procedures of the operation of a professional high-definition digital video equipment and the skills needed to create various types of programs and video segments." Current description: "Theoretical and practical introduction to the language, aesthetics, and techniques of production from conception to completion. The pre-production, production, and postproduction phases of the production process are emphasized. Various formats, technologies, and skills will be examined." Motion to accept proposals. **[Motion: Janet Colletti; Second: Jay Randolph; Carried, Unanimously].**

- c) *The agenda was reordered and items were combined for discussion. Original Placement Items VI. h. to VI. i.*

**Arts & Humanities/THEA/SPCH:**

**Change of Course Prefix and Title:** SPCH-136: Voice and Diction. Change the Prefix and Title of SPCH-136: Voice and Diction from SPCH-136: Voice and Diction to THEA-136: Voice for the Stage. Course maps to Louisiana Common Course (Theatre) CTHE 2203: Voice for the Stage.

**Arts & Humanities/THEA**

**Change of Course Description:** THEA-136: Voice for the Stage: Course Description: "LCCN: CTHE 2203. Stage voice. Basic techniques for development of the speaking voice through physical awareness, breath, release, phonation, resonance, and articulation to meet performance standards." Current description: "Basic principles of diction. Includes practical experience and special activities to meet individual student objectives." Motion to accept proposals. **[Motion: Janet Colletti; Second: Emily Rush; Carried, Unanimously].**

- d) *The agenda was reordered and items were combined for discussion. Original Placement Items VI. j. to VI. k.*

**Arts & Humanities/THEA**

**Change of Course Description:** THEA-207: Classical Theatre. Change the description of THEA-207: Classical Theatre to state: "Survey of the dramatic literature, historical context, and performance characteristics of the Greek, Roman, Medieval, Renaissance, and Neoclassic eras of Theatre." Revised description better reflects the student learning outcomes of the course and will increase clarity for articulation/transfer. Current description: "Literature and theatre of Renaissance. Emphasizes Shakespeare and his contemporaries. Includes English, French, and Italian acting styles, theatre architecture, and production conventions."

**Arts & Humanities/THEA**

**Change of Course Prerequisite Requirement:** THEA-207: Classical Theatre. Delete: ENGL-101: English Composition I and THEA-101: Intro to Theatre as prerequisite requirements. Add: “Eligibility for ENGL-101 as a prerequisite requirement.” Motion to accept proposals. **[Motion: Ray Duplessis; Second: Janet Colletti; Carried, Unanimously].**

- e) *The agenda was reordered and items were combined for discussion. Original Placement Items VI. l. to VI. m.*

**Arts & Humanities/THEA**

**Change of Course Level:** THEA-102: Modern Theatre. Change the course number of THEA-102: Modern Theatre *from* THEA-102: Modern Theatre *to* THEA-209: Modern Theatre. 2XX level better reflects the student learning outcomes for the course, as these are more aligned with related course, THEA-207: Classical Theatre.

**Arts & Humanities/THEA**

**Change of Course Description:** THEA-209: Modern Theatre. Course description: “Survey of the dramatic literature, historical context and performance characteristics of the Romantic, Realistic, Naturalistic, Expressionistic, Absurdist, Avant-Garde, and Contemporary eras of Theatre.” Revised description better reflects the student learning outcomes of the course and will increase clarity for articulation/transfer. Current description: “Explores playwrights who shaped 20th Century drama philosophies and production styles from Chekov, Ibsen and Strindberg through Shaw, O’Neill, Brecht and Beckett.” Prerequisite: Eligibility for ENGL-101. Motion to accept proposals. **[Motion: Ray Duplessis; Second: Caitlin Cooper; Carried, Unanimously].**

- f) *The agenda was reordered and items were combined for discussion. Original Placement Items VI. n. to VI. o.*

**Arts & Humanities/THEA**

**Change of Course Title:** THEA-110: Storytelling. Change the title of THEA-110: Storytelling *from* THEA-110: Storytelling *to* THEA-110: Playwriting. Title more accurately reflects current course content and learning outcomes.

**Arts & Humanities/THEA**

**Change of Course Description:** THEA-110: Playwriting. Change the description of THEA-110: Playwriting to state: “Development of skills in writing for the Theatre, with emphasis on developing dramatic situations, plot structure, dialogue, building characters, proper manuscript format, and considerations incumbent for staging dramatic literature.” Current description: “Introduction to the art of storytelling techniques, with an emphasis on folklore and presentation style. Attention will be paid to use of costumes, props, and puppets.” Motion to accept proposals. **[Motion: Jay Randolph; Second: Janet Gauthier Stephens; Carried, Unanimously].**

- g) The agenda was reordered. Original Placement Item VI. p.

**Arts & Humanities/SPCH (CMST)**

**Change of Course Prefix:** SPCH-130: Fundamentals of Communication. Change the prefix of SPCH-130: Fundamentals of Communication *from* SPCH-130: Fundamentals of Communication *to* CMST-130: Fundamentals of Communication. The rubric 'SPCH' represents 'Speech;' however, this term does not reflect contemporary terminology within the discipline; the rubric 'CMST' for "Communication Studies" more accurately reflects course goal and student learning outcomes. Note: Louisiana Common Catalog uses the prefix 'CCOM' for 'Common: Communication.' Motion to accept proposal. **[Motion: Lilian Gamble; Second: Ray Duplessis; Carried, Unanimously].**

- h) The agenda was reordered. Original Placement Item VI. q.

**Arts & Humanities/SPCH (CMST)**

**Change of Course Prefix:** SPCH-132: Business and Professional Communication. Change the prefix of SPCH-132: Business and Professional Communication *from* SPCH-132: Business and Professional Communication *to* CMST-132: Business and Professional Communication. The rubric 'SPCH' represents 'Speech;' however, this term does not reflect contemporary terminology within the discipline; the rubric 'CMST' for "Communication Studies" more accurately reflects course goal and student learning outcomes. Note: Louisiana Common Catalog uses the prefix 'CCOM' for 'Common: Communication.' Motion to accept proposal. **[Motion: Caitlin Cooper; Second: Lilian Gamble; Carried, Unanimously].**

- i) The agenda was reordered and items were combined for discussion. Original Placement Items VI. r. to VI. s.

**Arts & Humanities/SPCH (CMST)**

**Change of Course Prefix:** SPCH-230: Public Speaking. Change the prefix of SPCH-230: Public Speaking *from* SPCH-230: Public Speaking *to* CMST-230: Public Speaking. The rubric 'SPCH' represents 'Speech;' however, this term does not reflect contemporary terminology within the discipline; the rubric 'CMST' for "Communication Studies" more accurately reflects course goal and student learning outcomes. Note: Louisiana Common Catalog uses the prefix 'CCOM' for 'Common: Communication.'

**Arts & Humanities/SPCH (CMST)**

**Change of Course Prerequisite Requirements:** CMST-230: Public Speaking. Change the prerequisite requirements of CMST-230: Public Speaking to: "Eligible for ENGL-101, or permission of the instructor." Current prerequisites: "SPCH-101 OR ENGL-101." Motion to accept proposals. **[Motion: Jay Randolph; Second: Lilian Gamble; Carried, Unanimously].**

- j) *The agenda was reordered. Original Placement Item VI. t.*  
**Arts & Humanities/SPCH (CMST)**  
**Change of Course Prefix:** SPCH-231: Interpersonal Communication. Change the prefix of SPCH-231: Interpersonal Communication *from* SPCH-231: Interpersonal Communication *to* CMST-231: Interpersonal Communication. The rubric 'SPCH' represents 'Speech;' however, this term does not reflect contemporary terminology within the discipline; the rubric 'CMST' for "Communication Studies" more accurately reflects course goal and student learning outcomes. Note: Louisiana Common Catalog uses the prefix 'CCOM' for 'Common: Communication.' Motion to accept proposal. **[Motion: Lilian Gamble; Second: Ray Duplessis; Carried, Unanimously].**
- k) *The agenda was reordered. Original Placement Item VI. u.*  
**Arts & Humanities/SPCH (CMST)**  
**Change of Course Prefix:** SPCH-236: Intercultural Communication. Change the prefix of SPCH-236: Intercultural Communication *from* SPCH-236: Intercultural Communication *to* CMST-236: Intercultural Communication. The rubric 'SPCH' represents 'Speech;' however, this term does not reflect contemporary terminology within the discipline; the rubric 'CMST' for "Communication Studies" more accurately reflects course goal and student learning outcomes. Note: Louisiana Common Catalog uses the prefix 'CCOM' for 'Common: Communication.' Motion to accept proposal. **[Motion: Ray Duplessis; Second: Lillian Gamble; Carried, Unanimously].**
- l) *The agenda was reordered and items were combined for discussion. Original Placement Items VI. v. to VI. x.*  
**Arts & Humanities/SPCH (CMST)**  
**Change of Course Prefix and Title:** SPCH-240: Rhetoric and Persuasion. Change the prefix and title of SPCH-240: Rhetoric and Persuasion *from* SPCH-240: Rhetoric and Persuasion *to* CMST-240: Argumentation and Debate. The rubric 'SPCH' represents 'Speech;' however, this term does not reflect contemporary terminology within the discipline; the rubric 'CMST' for "Communication Studies" more accurately reflects course goal and student learning outcomes. Note: Louisiana Common Catalog uses the prefix 'CCOM' for 'Common: Communication.' Course will map to Louisiana Common Course: CCOM 2113.  
**Arts & Humanities/SPCH (CMST)**  
**Change of Course Description:** CMST-240: Argumentation and Debate. Change the description of CMST-240: Argumentation and Debate to state: "LCCN: CCOM 2113. Principles and techniques of argumentation and debate, including analysis, briefing, evidence, reasoning and refutation; debating and issues." Current description: "The motivational and persuasive techniques used in changing beliefs and actions. Emphasizes theories and critiques of public speeches, advertising campaigns and public relations practices. Examines and evaluates

examples of modern persuasive strategies.” Revised description matches state Common description.

**Arts & Humanities/SPCH (CMST)**

**Change of Course Prerequisite Requirements:** CMST-240: Argumentation and Debate. Change the prerequisite requirements of CMST-240: Argumentation and Debate to: “Eligible for ENGL-101, or permission of the instructor.” Current prerequisites: “SPCH-101 OR ENGL-101.” Motion to accept proposals. **[Motion: Ray Duplessis; Second: Caitlin Cooper; Carried, Unanimously].**

m) *The agenda was reordered. Original Placement Item VI. y.*

**Arts & Humanities/SPCH (CMST)**

**Change of Course Prefix and Title:** SPCH-234: Oral Interpretation. Change the prefix and title of SPCH-234: Oral Interpretation *from* SPCH-234: Oral Interpretation *to* CMST-234: Performance of Literature. The rubric ‘SPCH’ represents ‘Speech;’ however, this term does not reflect contemporary terminology within the discipline; the rubric ‘CMST’ for “Communication Studies” more accurately reflects course goal and student learning outcomes. Note: Louisiana Common Catalog uses the prefix ‘CCOM’ for ‘Common: Communication.’ Note: course does not align to current offerings in the Louisiana State Common Catalog. Motion to accept proposal. **[Motion: Janet Gauthier-Stephens; Second: Lilian Gamble; Carried, Unanimously].**

n) *The agenda was reordered. Original Placement Item VI. z.*

**Science & Mathematics/BIOL/STTB**

**Concept Proposal of a new instructional areas:** Creation of Twelve (12) Technical Competency Areas (TCAs) in Science Teacher Technology Training. Creation of new Technical Competency Areas (TCAs) designed to provide elementary and middle school teachers (grades Kindergarten to Eight) with the skills necessary for success in the mastery of technology associated with scientific standards. The proposed TCAs will be limited admissions, and only students who are currently teaching or are currently teacher aides in grades K-8 will be accepted into the program. The proposed TCAs will allow students to develop skills with various available scientific technology and the corresponding protocols for delivery of statewide science learning benchmarks (grade level expectations) to their students in a supervised lab/class environment. **[4 STARS ; 5 STARS]** Motion to accept proposal. **[Motion: Lilian Gamble; Second: Ray Duplessis; Carried, Unanimously].**

o) *The agenda was reordered. Original Placement Item VI. aa.*

**Science & Mathematics/BIOL/STTB**

**New Course:** STTB-200: Microscopy K-4 (0-3-1 / 45). Creation of a new course, STTB-200: Microscopy K-4. Course description: “Applied technology laboratory course. Scientific process and the distinction between observation and inference. Lenses, magnification, and microscopy will be discussed. Students

will develop and use models to describe the function of a cell as a whole and how parts of cells contribute to the function.” Motion to accept proposal. **[Motion: Emily Cosper; Second: Ray Duplessis; Carried, Unanimously].**

p) *The agenda was reordered and items were combined for discussion. Original Placement Items VI. bb. VI. cc*

**Business & Technology/Instrumentation and Control**

**New Course:** INCO-102: Introduction to Process Technology (1-3-2 / 60).  
Creation of a new course, INCO-102: Introduction to Process Technology. Course description: “Overview of the field of Process Operations within the Process Industry. Role and responsibilities of Process Technicians, the environment in which they work, and the equipment and systems in which they operate are discussed.” Note: course will be used in the A.A.S. in Instrumentation and Control.

**Business & Technology/Instrumentation and Control**

**New Course:** INCO-105: Safety and Environmental Principles (1-3-2 / 60).  
Creation of a new course, INCO-105: Safety and Environmental Principles. Course description: “Safety, health, and environmental issues associated with the process instrumentation industries.” Note: course will be used in the A.A.S. in Instrumentation and Control. Motion to accept proposals. **[Motion: Ray Duplessis; Second: Jay Randolph; Carried, Unanimously].**

q) *The agenda was reordered and items were combined for discussion. Original Placement Items VI. dd. To VI. ff.*

**Science & Mathematics/MATH**

**Change of Prerequisite Requirements:** MATH-098: Algebra Foundations I.  
Addition of an ACT Score for placement into MATH-098: Algebra Foundations I. ACT Mathematics Score of 14-16.

**Science & Mathematics/MATH**

**Change of Prerequisite Requirements:** MATH-099: Algebra Foundations II.  
Change ACT Score for placement into MATH-099: Algebra Foundations II. ACT Mathematics Score of 17-21; Current ACT placement: 17-18.

**Science & Mathematics/MATH**

**Change of Prerequisite Requirements:** MATH-114: Geometry and Trigonometry for Technology. Addition of an ACT Score for placement into MATH-114: Geometry and Trigonometry for Technology. ACT Mathematics Score of 14-16. Motion to accept proposals. **[Motion: Jay Randolph; Second: Janet Colletti; Carried, Unanimously].**



- r) *The agenda was reordered. Original Placement Item VI. gg.*  
**Business & Technology/ACCT**  
**Change of Prerequisite Requirements:** ACCT-211: Managerial Accounting. Addition of BUSG-224 as a prerequisite requirement. Note: ACCT-201 OR ACCT-205 remain as prerequisite requirements. Motion to accept proposal. **[Motion: Janet Gauthier-Stephens; Second: Caitlin Cooper; Carried, Unanimously].**
- s) *The agenda was reordered. Original Placement Item VI. hh.*  
**Business & Technology/BUSG**  
**Change of Prerequisite Requirements:** BUSG-252: Entrepreneurial Finance. Addition of the following prerequisite requirements: BUSG-115 and ACCT-111 OR ACCT-201; and CMIN-201 OR BUSG-224. Currently, the course has no prerequisite requirements. Motion to accept proposal. **[Motion: Ray Duplessis; Second: Darlene Williams; Carried, Unanimously].**
- t) *The agenda was reordered. Original Placement Item VI.ii*  
**Business & Technology/BUSL**  
**Change of Prerequisite Requirements:** BUSL-250: Legal Environment of Business. Addition of BUSG-115 as an OR prerequisite with BUSG-129. Motion to accept proposal. **[Motion: Kiedra Williams; Second: Jay Randolph; Carried, Unanimously].**
- u) *The agenda was reordered and items were combined for discussion. Original Placement Items VI. jj. to VI.kk.*  
**Business & Technology/ADOT**  
**Change of Title:** ADOT-209: Web Design Using Expression Web. Change the title of ADOT-209: Web Design Using Expression Web *from* ADOT-209: Web Design Using Expression Web *to* ADOT-209: Responsive Front End Web Design Software.  
**Business & Technology/ADOT**  
**Change of Description:** ADOT-209: Responsive Front End Web Design Software. Change the description of ADOT-209: Responsive Front End Web Design Software to state: "Responsive Web design using stable, tested, and smoothly organized GUI software geared for ease of learning and use. Emphasis placed on front end, user experience, and user interface design." Current description: "Web design using stable, tested, and smoothly organized program geared for ease of learning and use." Motion to accept proposals. **[Motion: Peter Cho; Second: Lilian Gamble; Carried, Unanimously].**

- v) *The agenda was reordered and items were combined for discussion. Original Placement Items VI. ll. to VI. oo*  
**Arts & Humanities/INTD**  
**New Course:** INTD-112: History of Interior Design (3-0-3 / 45). Creation of a new course, INTD-112: History of Interior Design. Course description: “Historical relationships between the architecture, interior design, decorative arts, and period furniture from antiquity to present day.”  
**Arts & Humanities/INTD**  
**Course Termination:** INTD-111: History of Interior Design I. Termination of the course, INTD-111: History of Interior Design I.  
**Arts & Humanities/INTD**  
**Course Termination:** INTD-161: History of Interior Design II. Termination of the course, INTD-161: History of Interior Design II.  
**Arts & Humanities/INTD**  
**Program Revision:** Associate of Arts in Interior Design. Revise the A.A. in Interior Design: Delete: INTD-111: History of Interior Design I from Required Courses in Major; Delete: INTD-161: History of Interior Design II from list of Approved Electives; ADD: INTD-112: History of Interior Design to Required Courses in Major; Total Program Hours remain the same. Adjust Suggested Course Sequence, specifically First Semester, to reflect changes. Motion to accept proposals. **[Motion: Ray Duplessis; Second: Peter Cho; Carried, Unanimously].**
- w) *The agenda was reordered. Original Placement Item VI. pp.*  
**Communication/ENGL**  
**Change of Course Prerequisite Requirements:** ENGL-102: English Composition II. Addition of ENRE-110 and ENGL-110 as OR prerequisites to ENGL-102. Motion to accept proposal. **[Motion: Ray Duplessis; Second: Janet Colletti; Carried, Unanimously].**
- x) *The agenda was reordered and items were combined for discussion. Original Placement Items VI. qq. To VI. rr*  
**Science & Mathematics/SCIE**  
**New Course:** SCIE-165: Near-Space Environment Research I (0-3-1). Creation of a new course, SCIE-165: Near-Space Environment Research I (0-3-1). Course description: “Research in the Near-Space Environment – I is the first semester of a two semester “hands-on” course that uses an aerospace theme to guide students in applying formal classroom learning and to model the approach, techniques and procedures used by professional scientists during the development and operation of a state-of-the-art science experiment.” Course has been offered as a Special Topics course for one academic year.  
**Science & Mathematics/SCIE**  
**New Course:** SCIE-166: Near-Space Environment Research II (0-3-1). Creation of a new course, SCIE-166: Near-Space Environment Research II (0-3-1). Course description: “Research in the Near-Space Environment – II is the second

semester of a two semester “hands-on” course that uses an aerospace theme to guide students in applying formal classroom learning and to model the approach, techniques and procedures used by professional scientists during the development and operation of a state-of-the-art science experiment.” Course has been offered as a Special Topics course for one academic year. Motion to accept proposals. **[Motion: Peter Cho; Second: Caitlin Cooper; Carried, Unanimously].**

- y) *The agenda was reordered and items were combined for discussion. Original Placement Items VI. ss. to VI. tt.*

**Science & Mathematics/CHTC**

**New Course:** CHTC-291: Forensic Chemistry Lab I (1-3-2 / 60). Creation of a new course, CHTC-291: Forensic Chemistry Lab I. Course description: “Applied laboratory with a lecture component. Forensic chemistry analysis methodology and data analysis as these pertain to physical evidence. All phase of the experimental process are covered, from evidence collection to data collection and analysis. Written reports and oral presentation of results are required.”

**Science & Mathematics/CHTC**

**New Course:** CHTC-292: Forensic Chemistry Lab II (1-3-2 / 60). Creation of a new course, CHTC-292: Forensic Chemistry Lab II. Course description: “Applied laboratory with a lecture component. Forensic chemistry analysis methodology and data analysis as these pertain to physical evidence. All phase of the experimental process are covered, from evidence collection to data collection and analysis. Written reports and oral presentation of results are required.” Motion to accept proposals. **[Motion: Janet Colletti; Second: Lilian Gamble Carried, Unanimously].**

- z) *The agenda was reordered and items were combined for discussion. Original Placement Items VI. uu. to VI. vv.*

**Science & Mathematics/SCIE**

**New Course:** SCIE-121: Oceanography (3-0-3 / 45). Creation of a new course, SCIE-121: Oceanography. Course description: “Processes governing the geology, circulation, chemistry, and biological productive of the world’s oceans. Interactions and interrelationships between physical, chemical, biological, and geological processes that contribute to both the stability and the variability of the marine environment.”

**General Education/Natural Sciences:**

**Addition of a Course to the Natural Sciences/General Education list of**

**approved courses:** SCIE-121: Oceanography. Consideration of adding the course, SCIE-121: Oceanography to the General Education/Natural Sciences list. Motion to accept proposals. **[Motion: Peter Cho; Second: Jay Randolph; Carried, Unanimously].**

aa) Items removed from Consideration by Division Dean.

~~**Science & Mathematics/SCIE**~~

~~**New Course:** GEOL 111: History of Dinosaurs (3 0 3 / 45). Creation of a new course, GEOL 111: History of Dinosaurs. Course description: "History of Paleontology, paleogeography, dinosaurs, birds, and other modern and extinct reptiles. Geologic Mesozoic formation and environmental interpretations will be discussed. Theories about dinosaur behavior, extinction, and evolution are covered. Fossil field methods and preparation techniques are investigated."~~

~~**General Education/Natural Sciences**~~

~~**Addition of a Course to the Natural Sciences/General Education list of approved courses:** GEOL 111: History of Dinosaurs. Consideration of adding the course, GEOL 111: History of Dinosaurs to the General Education/Natural Sciences list.~~

bb) The agenda was reordered. Original Placement Item VI. yy.

**Science & Mathematics/Science Laboratory Technology**

**Creation of a New Instructional Program Concentration:** Associate of Applied Science in Science Laboratory Technology. Creation of a new concentration, Forensic Science Technology, with the A.A.S. in Science Laboratory Technology. The goal of the concentration is to develop graduates who will enter the workforce as forensic science laboratory technicians. [2 STARS] Motion to accept proposal. [Motion: Peter Cho; Second: Lilian Gamble; Carried, Unanimously]. .

cc) The agenda was reordered and items were combined for discussion. Original Placement Items VI. zz. to VI. ccc.

**Science & Mathematics/Science Laboratory Technology/Forensic Science**

**New Course:** BFTC-260: Introduction to Biological Forensic Techniques I. Creation of a new course, BFTC-260: Introduction to Biological Forensic Techniques I. Course description: "Introduction to the techniques used to study crime scenes and recover biological evidence."

**Science & Mathematics/Science Laboratory Technology/Forensic Science**

**New Course:** BFTC-261: Introduction to Biological Forensic Techniques II. Creation of a new course, BFTC-261: Introduction to Biological Forensic Techniques II. Course description: "Continued study of the techniques used to study crime scenes, recover biological evidence, conduct presumptive testing, and maintaining chain of custody for evidence."

**Science & Mathematics/Science Laboratory Technology/Forensic Science**

**New Course:** BIOL-270: Biological Forensic Anthropology. Creation of a new course, BIOL-270: Biological Forensic Anthropology. Course description: "Biological examination of human skeletal remains to establish a medico-legal estimation of sex, ancestry, age, stature; analysis of skeletal trauma and personal identification."

**Science & Mathematics/Science Laboratory Technology/Forensic Science**

**New Course:** BIOL-275: Introduction to Forensic Pathology. Creation of a new course, BIOL-275: Introduction to Forensic Pathology. Course description: Introduction to the principles and application of the medico-legal biological analysis of the cause of death as applied to both natural and violent deaths.”  
Motion to accept proposals. **[Motion: Peter Cho; Second: Kiedra Williams; Carried, Unanimously].**

**VII. Consent Agenda**

- a) **Science & Mathematics/MATH**  
**Master Syllabus Revision:** MATH-092: Basic Mathematics. Revision of the Master Syllabus for MATH-092: Basic Mathematics.
  
- b) **Science & Mathematics/MATH**  
**Master Syllabus Revision:** MATH-130: College Algebra. Revision of the Master Syllabus for MATH-130: College Algebra.
  
- c) **Science & Mathematics/MATH**  
**Master Syllabus Revision:** MATH-131: Trigonometry. Revision of the Master Syllabus for MATH-131: Trigonometry.
  
- d) **Science & Mathematics/MATH**  
**Master Syllabus Revision:** MATH-140: Precalculus. Revision of the Master Syllabus for MATH-140: Precalculus.

Motion to accept Consent Agenda. **[Motion: Lilian Gamble; Second: Ray Duplessis; Carried, Unanimously].**

**VIII. Old Business**

**IX. Next Meeting**                      Summer 2017                      **(TBA)**

**X. Adjournment**