



## **CURRICULUM COMMITTEE MEETING**

*Friday, September 20, 2019, 2:00 p.m.*

*City Park Campus, Student Life Center, Dolphin Den (Building 23, First Floor)*

### **AGENDA**

- I. Call to Order**
- II. Roll Call**
- III. Call for Public Comments (LA R.S. 42:26, 2010, No. 861, sec 23)**
- IV. Minutes of meeting of September 6, 2019**
- V. Curriculum Operations Report – Tim Stamm**
- VI. New Business**
  - a) **Arts & Humanities/GSTD**

**Change of Program Description: Student Learning Outcomes:** Certificate of General Studies. Review and approval of the publication of the Student Learning Outcomes for the C.G.S. in General Studies. Student Learning Outcomes: Display comprehension of information by reading college-level material across the curriculum; Communicate effectively in written English across the curriculum; Comprehend and perform course-specific mathematical problems; Apply critical thinking skills across the curriculum; Utilize library resources to research topics across the curriculum.
  - b) **Arts & Humanities/CDYC**

**Change of Program Description: Student Learning Outcomes:** Career and Technical Certificate in Child Development Associate (CDA) Preparation. Review and approval of the publication of the Student Learning Outcomes for the C.T.C. in Child Development Associate (CDA) Preparation. Student Learning Outcomes: Apply an understanding of child development and learning by creating developmentally appropriate learning activities; Explain how to build family and community relationships; Demonstrate how to observe, document, and assess in order to support young children and families; Demonstrate skills in teaching and analyze young children’s learning; Exhibit professionalism in the field of early childhood; Create a professional CDA portfolio that reflects the student’s own professional philosophy and best practices as an early childhood teacher.

- c) **Arts & Humanities/VISC/Digital Photography**  
**Change of Program Description: Student Learning Outcomes:** Certificate of Technical Studies in Digital Photography. Review and approval of the publication of the Student Learning Outcomes for the C.T.S. in Digital Photography. Student Learning Outcomes: Market and advertise services to attract clients; Analyze and decide how to compose a subject; Use various photographic techniques and equipment; Capture subjects in commercial-quality photographs; Enhance the subject's appearance with natural or artificial light; Maintain a digital portfolio, often a website, to demonstrate work.
- d) **Business & Technology/ACCT**  
**Change of Program Description: Student Learning Outcomes:** Associate of Applied Science in Accounting. Revise the published Student Learning Outcomes for the A.A.S. in Accounting. Addition of two Student Learning Outcomes: Perform managerial accounting functions using proper format and procedures; Demonstrate proficiency in general business knowledge included economic theory, business law, ethics, and management. Note: the SLOs are being added to the existing five outcomes, which will remain in the program description.
- e) **Science & Mathematics**  
**Final Approval of Curriculum:** Career and Technical Certificate in Water Distribution Operator.
- f) **Science & Mathematics**  
**Final Approval of Curriculum:** Career and Technical Certificate in Water Production Operator.
- g) **Science & Mathematics**  
**Final Approval of Curriculum:** Career and Technical Certificate in Water Treatment Operator.
- h) **Science & Mathematics**  
**Final Approval of Curriculum:** Career and Technical Certificate in Wastewater Collection Operator.
- i) **Science & Mathematics**  
**Final Approval of Curriculum:** Career and Technical Certificate in Wastewater Treatment Operator.

- j) **General Education/Humanities/FREN/SPAN/CMST**  
**SACSCOC Core Requirement 9.3 General Education:** Discussion of SACSCOC Board of Trustees interpretation statement regarding Core Requirement 9.3: General Education, and potential impacts for Delgado's list of courses that may be used to fulfil General Education Humanities Requirements.  
**[Review/Advisement and Discussion Only; no action required].**

## VII. Consent Agenda

- a) **Arts & Humanities/CMST**  
**Master Syllabus Revision:** Revision of the Master Syllabus for CMST-130: Fundamentals of Communication.
- b) **Arts & Humanities/CMST**  
**Master Syllabus Revision:** Revision of the Master Syllabus for CMST-230: Public Speaking.
- c) **Arts & Humanities/CMST**  
**Master Syllabus Revision:** Revision of the Master Syllabus for CMST-231: Interpersonal Communication.
- d) **Arts & Humanities/HUMA**  
**Master Syllabus Revision:** Revision of the Master Syllabus for HUMA-211: Humanities I.
- e) **Arts & Humanities/HUMA**  
**Master Syllabus Revision:** Revision of the Master Syllabus for HUMA-212: Humanities II.
- f) **Arts & Humanities/THEA**  
**Master Syllabus Revision:** Revision of the Master Syllabus for THEA-110: Playwriting.
- g) **Arts & Humanities/THEA**  
**Master Syllabus Revision:** Revision of the Master Syllabus for THEA-136: Voice for the Stage.
- h) **Arts & Humanities/THEA**  
**Master Syllabus Revision:** Revision of the Master Syllabus for THEA-207: Classical Theatre.

i) **Arts & Humanities/THEA**

**Master Syllabus Revision:** Revision of the Master Syllabus for THEA-209: Modern Theatre.

**VIII. Old Business**

**IX. Next Meeting**            October 25, 2019

**X. Adjournment**