



CURRICULUM COMMITTEE MEETING

Friday, April 29, 2011 - 2:00 p.m.

City Park Campus – Student Life Center (Building 23), Bayou St. John

AGENDA

I. Call to Order

II. Roll Call

III. Minutes of meeting of March 18, 2011

IV. Curriculum Operations Report – Tim Stamm

V. The Board of Regents for Louisiana Higher Education 2011 Academic Low Completer Review:

- a) Associate of Applied Science in Horticulture Technology
- b) Associate of Applied Science in Culinary Arts degree option in Catering
- c) Associate of Science in Teaching, Grades 1 – 5
- d) Associate of Applied Science in Architectural/Design Construction Technology **
- e) Associate of Applied Science in Construction Technology degree option in Construction Technology
- f) Associate of Applied Science in Electronics Servicing Technology degree option in Biomedical Equipment Repair
- g) Associate of Applied Science in Electronics Servicing Technology degree option in Computer and Electronics Service Technology
- h) Associate of Arts in Music
- i) Associate of Arts in Fine Arts
- j) Associate of Applied Science in Health Information Technology
- k) Associate of Applied Science in Emergency Medical Technician-Paramedic
- l) Associate of Applied Science in Medical Laboratory Technician
- m) Associate of Science in Dietetics Technician
- n) Associate of Applied Science in Hospitality Management

VI. New Business

- a) **Communication/ASLS:**
Change of Program Description: Associate of Arts in American Sign Language Studies. Change the program of the Associate of Arts in American Sign Language Studies to state: “The American Sign Language Studies program utilizes a sociolinguistic and cultural approach to the instruction of sign language. This approach best models the language used both formally and informally by the Deaf community and is incorporated

into all educational components of the ASLS curriculum. The Associate of Arts (AA) degree in American Sign Language Interpreting provides academic instruction in the field of sign language interpreting. The program prepares interpreters to work in a variety of entry level settings with a diverse population. Upon completion of the degree, students are prepared to take the national certification knowledge examination and to seek advanced degrees.

National Certification Degree Requirements: In 2003, the Registry of Interpreters for the Deaf (RID) established the following degree requirements: all test candidates must have a degree from an accredited institution to stand for any performance exam. RID established the following timeline:

- Hearing candidates: Associate degree-effective July 1, 2009;
Bachelor degree-effective July 1, 2012
- Deaf candidates: Associate degree-effective July 1, 2012;
Bachelor degree-effective July 1, 2016

Current description: “The American Sign Language Studies (ASLS) department recognizes that a sociolinguistic and cultural approach to the instruction of signed language, specifically American Sign Language, best models the language used in conversation, formally or informally, by the majority of the Deaf community and is incorporated into all educational components of the ASLS curriculum.

The American Sign Language Interpreting degree provides academic instruction in the field of sign language interpreting. The program prepares interpreters to work in a variety of entry-level settings with a diverse population. Upon completion of the degree, students are prepared to take the national certification knowledge exam and to seek advanced degrees.” The revised program description outlines degree requirements to attain national certification. Incoming students will be informed of the necessity to pursue advanced degrees prior to taking the national certification performance exam.

b) **Communication/ASLS:**

Change of Course Prerequisite Requirement: ASLS-202: American Sign Language IV. Delete: ASLS-204: Finger Spelling and Numbering in ASL as a prerequisite to ASLS-202: American Sign Language IV. ASLS-201: American Sign Language III AND ENGL-101: English Composition I remain as course prerequisites.

c) **Communication/ASLS:**

Change of Course Number: ASLS-204: Finger Spelling and Numbering in ASLS *from* ASLS-204: Finger Spelling and Numbering in ASLS *to* ASLS-110: Finger Spelling and Numbering in ASLS.

- d) **Communication/ASLS:**
Change of Course Prerequisite Requirement: ASLS-201: American Sign Language III. ADD: ASLS-110: Finger Spelling and Numbering in ASL AND ASLS-150: Introduction to Deaf Studies AND Eligibility for ENGL-101: English Composition I to ASLS-201: American Sign Language III. Note: ASLS-102: American Sign Language II remains as a prerequisite in addition to the referenced prerequisites.
- e) **Communication/ASLS:**
Change of Course Prerequisite Requirement: ASLS-205: ASL Narratives. Add: ASLS-110: Finger Spelling and Numbering in ASL as a prerequisite to ASLS-205: ASL Narratives. Note: ASLS-102: American Sign Language II AND ASLS-150: Introduction to Deaf Studies remain as prerequisites in addition to the referenced prerequisites
- f) **Communication/ASLS:**
Change of Course Prerequisite Requirement: ASLS-235: Discourse Analysis – note change of Prerequisite course number (ASLS-204 to ASLS-110). Informational Item Only – No Action Necessary.
- g) **Communication/ASLS:**
Change of Course Prerequisite Requirement: ASLS-252: Specialized Topics in Interpreting. Add: ASLS-235: Discourse Analysis to ASLS-252: Specialized Topics in Interpreting. Note: ASLS-201: American Sign Language III AND ASLS-220: Introduction to Interpreting AND ENGL-101: English Composition I remain as prerequisites in addition to the referenced prerequisites.
- h) **Arts & Humanities/MUSC**
Change of Course Lecture-Lab-Credit/Contact Hours: MUSC-109: Harmony I. Change the lecture-lab-credit/contact hours of MUSC109: Harmony I *from 3-0-3/45 to 3-2-4/75.*
- i) **Arts & Humanities/MUSC**
Change of Course Title: MUSC-109: Harmony I. Change the name of MUSC-109: Harmony I *from MUSC-109: Harmony I to MUSC-109: Music Theory I* to better reflect the content and purpose of the course.
- j) **Arts & Humanities/MUSC**
Change of Course Lecture-Lab-Credit/Contact Hours: MUSC-110 Harmony II. Change the lecture-lab-credit/contact hours of MUSC-110: Harmony I *from 3-0-3/45 to 3-2-4/75.*
- k) **Arts & Humanities/MUSC**
Change of Course Title: MUSC-110: Harmony II. Change the name of MUSC-110: Harmony II *from MUSC-110: Harmony II to MUSC-110: Music Theory II* to better reflect the content and purpose of the course.

- l) **Arts & Humanities/MUSC**
New Course: MUSC-209: Music Theory III. (3-2-4/75). Course description: “Intense review of triads and inversion, seventh chords and inversion, figured bass symbols and popular music symbols. Introduction to part-writing and part writing procedures using triads, dominant seventh chords, non-dominant seventh chords and secondary dominate chords.”
- m) **Arts & Humanities/MUSC**
New Course: MUSC-210: Music Theory IV. (3-2-4/75). Course description: “Continuation of the common practices in part writing and analysis of four part choral writing. Intense study of Modulation, Neapolitan 6th chords, augmented 6th chords, altered dominants, borrowed chords, 9,11 and 13th chords. The study of various classical period forms and 20th century techniques.”
- n) **Arts & Humanities/MUSC**
Change of Course Title/Number: MUSC-200: Jazz Literature. Change the title of MUSC-200: Jazz Literature *from* MUSC-200: Jazz Literature *to* MUSC-137: Jazz Appreciation. Course content remains the same. The revised course name, and 1XX designation reflect the original intention of the course: an introductory level general education course.
- o) **Arts & Humanities/MUSC**
Change of Course Title: MUSC-113: Beginning Piano I. Change the name of MUSC-113: Beginning Piano I *from* MUSC-113: Beginning Piano I *to* MUSC-113: Piano Class I to better reflect the content and purpose of the course.
- p) **Arts & Humanities/MUSC**
Change of Course Title: MUSC-114: Beginning Piano II. Change the name of MUSC-114: Beginning Piano II *from* MUSC-114: Beginning Piano II *to* MUSC-114: Piano Class II to better reflect the content and purpose of the course.
- q) **Arts & Humanities/MUSC**
New Course: MUSC-220: Piano Class III (0-2-1/30). Creation of a new course, MUSC-220: Piano Class III. Course description: “Continued piano instruction in a group setting. Refines technique and keyboard musicianship—including music reading, keyboard theory, harmonization, transposition, improvisation, and composition. Emphasis is on preparation for the Music Major Piano Proficiency Exam. Open to all students.”

- r) **Arts & Humanities/MUSC**
Change of Course Title: MUSC-213: Introduction to Music Literature I. Change the name of MUSC-213: Introduction to Music Literature I *from* MUSC-213: Introduction to Music Literature I *to* MUSC-213: Music Literature. .
- s) **Arts & Humanities/MUSC**
Change of Course Lecture-Lab-Credit/Contact Hours: MUSC-213: Music Literature. Change the lecture-lab-credit/contact hours of MUSC-213: Music Literature *from* 2-0-2/30 *to* 3-0-3/45.
- t) **Arts & Humanities/MUSC**
Change of Course Titles: “Minor Instrument” series. Change the title of courses in the Minor Instrument *from* “Minor Instrument” *to* “Applied Music Lesson” to accurately reflect the content and purpose of the course series: Applied Music Lesson: Piano I-IV (MUSC 161,162,261,262), Applied Music Lesson: Voice I-IV (MUSC 163,164,263,264), Applied Music Lesson: Guitar I-IV (MUSC 165,166,265,266), Applied Music Lesson: Woodwind I-IV (MUSC 167,168,267,268), Applied Music Lesson: Brass I-IV (MUSC 169,170,269,270), Applied Music Lesson: Strings I-IV (MUSC 171,172,271,272), Applied Music Lesson: Percussion I-IV (MUSC 173,174,273,274).
- u) **Business & Technology/TSEC**
New Course: TSEC-101: Introduction to Homeland Security (3-0-3/45). Creation of a new course, TSEC-101: Introduction to Homeland Security. Course description: “Introduces students to the vocabulary and important components of Homeland Security. We will discuss the importance of the agencies associated with Homeland Security and their interrelated duties and relationships, the historical events that impact Homeland Security, explore the state national, and international laws impacting Homeland Security, and examine the most critical threats confronting Homeland Security.”
- v) **Business & Technology/TSEC**
New Course: TESC-102: Transportation and Border Security (3-0-3\45). Creation of a new course, TESC-102: Transportation and Border Security. Course description: “In-depth view of modern border and transportation security. Specific topics include security of seaports, ships, aircraft, trains, trucks, pipelines, buses, etc. The course also focuses on the technology needed to detect terrorists and their weapons as well as a discussion on the legal, economic, political, and cultural aspects of the problem.”

- w) **Business & Technology/TSEC**
New Course: TESC-201: Intelligence Analysis and Security Management (3-0-3/45). Creation of a new course, TESC-201: Intelligence Analysis and Security Management. Course description: “Examines intelligence and its indispensable relationship to the security management of terrorist attacks, man-made disasters and natural disasters. It also explores vulnerabilities of national defense and private sectors, as well as they threats posed to those institutions by terrorists, man-made disasters, and natural disasters. Students will discuss substantive issues regarding intelligence support or homeland security measures implemented by the United States and explore how the intelligence community operates.”
- x) **Technical Division/MANI**
Concept Proposal for Reactivation of a terminated program: Certificate of Technical Studies in Manicure/Nail Technology. The Certificate of Technical Studies in Manicure/Nail Technology is designed to prepare students to master the competencies required for licensure to practice as Nail Technicians in the State of Louisiana. Upon successful completion of the program, students may take the licensure exam as administered by the State Board of Cosmetology. The instructional program was originally offered at LTC Region I, and was terminated in 2007, as a result of reduced physical service locations and resources. The program curriculum outline has been approved by the State Board, and Delgado Community College is authorized to offer the program. The request for approval to offer the C.T.S. must be presented to the Board of Supervisors of the Louisiana Community and Technical College System and the Board of Regents for Louisiana Higher Education.
- y) **Business and Technology/ACCT**
New Course: ACCT-275: Accounting Capstone (3-0-3/ 45). Creation of a new course, ACCT-275: Accounting Capstone, for use in the Accounting Associate of Applied Science degree program. Course description: “Practical experience prior to graduation. Students will maintain a complete set of accounting books and related financial statements both manually and electronically, and will complete the entire accounting cycle. Students will also use previously prepared financial statements to perform analytical analysis and review, make informed judgments, solve problems, prepare tax returns, identify and apply ethical positions and effectively communicate accounting information, both orally and in writing to the end users.”
- z) **Business and Technology/ACCT:**
Program Revision: Associate of Applied Science in Accounting. Revise the Associate of Applied Science in Accounting to add the following choice of courses in Required Related Courses: BUSG-131: Internship OR ACCT-275: Accounting Capstone. Total program hours remain the same.

aa) **Technical Division/HACR**

Program Revision: Revise the Technical Diploma in Master HACR/R Technician. Delete: CCSS-108: Career Success Skills. The course addresses competencies and topics that are also covered in TECH-101: NCCER Technical Core, and is redundant to the Technical Diploma program. Total credit hours reduce *from 56 to 54*.

VII. Old Business

VIII. Next Meeting June, 2011 (To Be Announced)

IX. Adjournment