Delgado
COMMUNITY COLLEGE

CURRICULUM COMMITTEE MEETING
Friday, May 17, 2013 - 2:00 p.m.
Dolphin Den, City Park Campus – (Building 23, First Floor)

MINUTES

I. Call to Order
The meeting was called to order at 2:02 pm, by Harold Gaspard, Chair.

II. Roll Call

Present Were:

Lester Adelsberg	Harold Gaspard
Sal Anselmo	Alaina Hebert
John Arbour	Joan Hodge
Jennifer Bennett	Larisia Jones
Douglass Brewster	Melissa LaCour
Ashley Chitwood	Anne LaVance
Janet Colletti	Cheryl Myers
Linda Donahue	Warren Puneky
Raymond Duplessis	Deborah Skevington
Lilian Gamble	Dolores Smith
Danielle Gandolfo	Tim Stamm

Attending to Other Business:

Malene Arnaud-Davis	Larissa Littleton-Steib
Mary Bartholomew	Mark McLean
Vernell Briscoe	Claudia Martinez
Maria Cisneros	Patrice Moore
Arnel Cosey	Kenneth Ripberger
Lesha Coulon	Vance Roux
Sara DeLozier	David Sanders
Meredith Feike	Kristine Strickland
Ray Gisclair	Tedd Walley
Thomas Gruber	Theopholieus Worrell
Leroy Kendrick	Keidra M. Williams

III. Minutes of the meetings of April 12, 2013

IV. Curriculum Operations Report – Tim Stamm

V. General Education / Articulation Initiatives – Tim Stamm

a) Board of Regents Academic Affairs Policy 2.15:

"The standard number of credits required for the Associate Degree will be 60, though in some circumstances (e.g., accreditation requirements) they may range from 60-72 hours. Exceptions to the standard number of credits must be approved according to the respective System's policy. The Board of Regents will periodically review both the number of credit hours required and approved exceptions to the 60-hour standard."

VI. Common Course Names/Numbers

a) Louisiana ACT 356 (2009); subsection 3164:

"...the Board of Regents shall develop, coordinate, and maintain a statewide course numbering system for postsecondary .... Education in all public ... postsecondary institutions as a means to facilitate program planning and transfer of students and course credits between and among ... postsecondary educational institutions."

b) Mathematics – Core Competencies/Descriptions – November 21, 2011
c) English – Core Competencies/Descriptions – January 13, 2012
d) Biological Sciences – Core Competencies/Descriptions – February 17, 2012
e) Physical Sciences – Core Competencies/Descriptions – March 27, 2012
f) Foreign Languages – Core Competencies/Descriptions – April 17, 2012
g) Fine Arts – Core Competencies/Descriptions – September 11, 2012
h) Humanities – Core Competencies/Descriptions – October 10, 2012
i) Social and Behavioral Sciences – Core Competencies/Descriptions – November 27, 2012.
j) Accounting – Core Competencies/Descriptions -- February 26, 2013
k) Finance/Economics/Management – Core Competencies/Descriptions – April 9, 2013 (meeting date adjusted)
l) Marketing/Business Law/Legal Environment of Business/Microcomputer Applications/Statistical Methods/General-Intro to Business Administration/Business Math – Core Competencies/Descriptions -- May 1, 2013

VII. New Business

a) *The agenda was reordered and items were combined for discussion. Original Placement Items V. a. to V. c.*
Communication/ENGL
Course Revision: ENGL-060: Basic Composition. Course description: "Focuses on the development of writing skills, especially grammar and mechanics, and using Standard English to create effective sentences and paragraphs. This is a five hour skills improvement course that is similar in content to ENGL 061 and may not be used as credit towards an associate

degree or certificate program." Current description: "Intensive practice in fundamentals of grammar and writing. Meets five hours per week. A skills improvement course that may not be used as credit for certificate or degree."

Communication/ENGL

Course Revision: ENGL-061: Developmental Compositions I. Course description: "A basic writing course focusing on grammar and mechanics as they relate to the development of well-constructed sentences and paragraphs. This is a skills improvement course that may not be used as credit towards an associate degree or certificate program." Current description: "Basic writing sequence focusing on fluency, idea generation, revision, and proofreading. These are skills improvement courses and may not be used as credit for certificate or degree. "C" or better required in ENGL 061 to enroll in the next level of Developmental Composition. "C" or better required in ENGL 062 or ENGL 063 to enroll in ENGL 101."

Communication/ENGL

Course Revision: ENGL-062: Developmental Composition II. Course description: "A basic writing course focusing on grammar and mechanics as they relate to the development of well-constructed paragraphs and essays. This is a skills improvement course that may not be used as credit towards an associate degree or certificate program. " Current description: "Basic writing sequence focusing on fluency, idea generation, revision, and proofreading. These are skills improvement courses and may not be used as credit for certificate or degree. "C" or better required in ENGL 061 to enroll in the next level of Developmental Composition. "C" or better required in ENGL 062 or ENGL 063 to enroll in ENGL 101." Motion to accept proposals **[Motion: Ashley Chitwood; Second: Warren Puneky; Carried, Unanimously].**

b) *The agenda was reordered. Original Placement Item V. d.*
Communication/ENGL
Master Syllabus Revision: ENGL-101: English Composition I. Revise the Master Syllabus for ENGL-101: English Composition I. Motion to accept proposal **[Motion: Ashley Chitwood; Second: Anne LaVance; Carried, Unanimously].**

c) *The agenda was reordered. Original Placement Item V. e.*
Communication/ENGL
Master Syllabus Revision: ENGL-102: English Composition II. Revise the Master Syllabus for ENGL-102: English Composition II. Motion to accept proposal. **[Motion: Lillian Gamble; Second: Lester Adelsberg; Carried, Unanimously]**

d) *The agenda was reordered. Original Placement Item V. f.*
Allied Health/RADT
Change of Program Description: Associate of Applied Science in Radiologic Technology. Revise the description of the Associate of Applied

Science in Radiologic Technology to reflect the revised mission statement. "The mission of the Delgado Community College Radiologic Technology program is to provide students with both academic and clinical instruction which will prepare them to function as competent, compassionate, entry-level radiographers who respond professionally and ethically to patients and members of the healthcare community." Current mission statement: "The mission of the Radiologic Technology (RADT) program is to provide students with a comprehensive educational program that will prepare them to become effective participants with high ideals in the medical imaging profession. The Radiologic Technology program attempts to encourage character and lifelong learning." Motion to accept proposal **[Motion: Anne LaVance; Second: Linda Donahue; Carried, Unanimously].**

e) *The agenda was reordered and items were combined for discussion. Original Placement Items V. g. to V. h.*
Business & Technology/ADOT
Change of Course Title: ADOT-101: Keyboarding. Change the title of ADOT-101: Keyboarding *from* ADOT-101: Keyboarding *to* ADOT-101: Document Production. The new title more accurately reflects the content and intended purpose of the course.
Business & Technology/ADOT
Course Revision: ADOT-101: Document Production. Revise the course, ADOT-101: Document Production, to focus on productivity and excellence needed for document production in the modern office environment. Topics include: keyboarding, formatting, proof-reading, and editing. Motion to accept proposals **[Motion: Lillian Gamble; Second: Ashley Chitwood; Carried, Unanimously].**

f) *The agenda was reordered. Original Placement Item V.i.*
Business & Technology/MANG
New Course: MANG-180: Office Management (3-0-3 / 45). Creation of a new course, MANG-180: Office Management. The goal of the course is to develop skills and competencies required to become an effective office manager in the contemporary workplace. Course description: "Office procedures and administration, with focus on knowledge and skills for administrative assistants and office managers. Use of organizational, administrative, and decision-making skills to contribute positively to the work environment. Emphasis is placed on the practical application of office management and administrative skills required to ensure that an office runs effectively and efficiently." Motion to accept proposal **[Motion: Janet Colletti; Second: Missy LaCour; Carried, Unanimously].**

g) *The agenda was reordered. Original Placement Item V. j.*
Business & Technology/~~MARK~~ BUSG
New Course: ~~MARK~~ BUSG-102: Customer Service (3-0-3 / 45).

Creation of a new course, ~~MARK~~ BUSG-102: Customer Service. The goal of the course is to provide a systematic process for building service still required by all businesses to retain and build successful relationships with customers. Course description: "Systematic process for building service skills that all business people need. Students will learn how to interact with customers (communicating in person), resolve conflicts, maintain records, understand the importance of customer satisfaction/retention, actively participate as members of a team, and develop time management skills." Motion to accept proposal, modified: change from MARK to BUSG **[Motion: Ashley Chitwood; Second: Anne LaVance; Carried, Unanimously].**

h)   *The agenda was reordered. Original Placement Item V. k.*
Business & Technology/BUSG
Change of Course Prerequisite: BUSG-224: Business Computer Applications. Change the prerequisite requirements of BUSG-224: Business Computer Applications to state: "Eligibility for ENGL-101 and Eligibility for MATH-118 OR ADOT-105." Motion to accept proposal **[Motion: Larisia Jones; Second: Deborah Skevington; Carried, Unanimously].**

i)   *The agenda was reordered and items were combined for discussion.*
Original Placement Items V. l. to V. m.
Business & Technology/ADOT
Program Termination: Associate of Applied Science in Administrative Office Technology. Terminate the Associate of Applied Science in Administrative Office Technology, as the current degree configuration does not meet contemporary workforce needs.
Business & Technology/ADOT
Program Termination: Certificate of Technical Studies in Administrative Office Technology, as the current program does not meet contemporary workforce needs. Motion to accept proposals **[Motion: Ashley Chitwood; Second: Lillian Gamble; Carried, Unanimously].**

j)   *The agenda was reordered. Original Placement Item V. n.*
Business & Technology/BUSG/MANG/MARK
Program Revision: Associate of Applied Science in Business and Management. Revise the Associate of Applied Science in Business and Management – Concentration in Retail Management: Delete: MARK-215: Visual Merchandising from Courses Required in Concentration; Add: MARK-102: Customer Service to Courses Required in Concentration. Delete: Concentration in International Business from the degree program, due to lack of student interest. Addition of a new concentration, Office Management, to the degree program: Add: ADOT-222: Computerized Accounting using Quickbooks, ADOT-105: Survey of Computer Applications, ADOT-178: General Office Procedures, MANG-180: Office

Management, MARK-102: Customer Service, Select one of the following: ADOT-101: Document Production, ADOT-218: Payroll Accounting, BUSG-121: Business Mathematics, MANG-101: Human Relations in Business, MANG-131: Human Resource Management, MANG-224: Supervision. Total program hours remain the same. Motion to accept proposal **[Motion: Ashley Chitwood; Second: Janet Colletti; Carried, Unanimously].**

k)   *The agenda was reordered and items were combined for discussion. Original Placement Items V. o. to V. u.*
Business & Technology/ENVS
Program Termination: Certificate of Technical Studies in Environmental Studies – The Built Environment, as the current program has demonstrated low student interest.
Technical Division/CSTT
Program Termination: Certificate of Technical Studies in Cosmetology Teacher Trainer, as the goals/outcomes of the program may best be addressed through the non-credit arena.
Technical Division/MOVH
Program Termination: Certificate of Technical Studies in Collision Repair Technician: Basic Structure Repair Person.   The related C.T.S. and A.A.S. in Motor Vehicle Technology remain active, and are adequate to meet student interest and local workforce employment need.
Technical Division/DPTE
Program Termination: Certificate of Technical Studies in Diesel Power Technology, due to lack of student/employer interest.
Arts & Humanities/GRPH
Program Termination: Certificate of Technical Studies in Graphics and Editing Assistant. The program has demonstrated low student interest.
Arts & Humanities/INTD
Program Termination: Technical Diploma in Interior Design. The initial goal of the program was to appeal to those students in possession of an Associate, Baccalaureate, or graduate degree in a discipline other than Interior Design who wished to take a prescribed series of courses to become eligible to sit for the national licensure exam. Five year enrollment/completion rates did not meet initial projections, and student interest has remained low.
Arts & Humanities/PFMA
Program Termination: Associate of Arts in Performance and Media Arts. The implementation of the Associate of Arts Louisiana Transfer Degree provides a legislatively guaranteed path for transfer to related baccalaureate degrees for the concentrations comprising the Associate of Arts in Performance and Media Arts. Additionally, Associate of General Studies may be used for those students wishing to enter the workforce directly after graduation with an Associate degree. Motion to accept proposals **[Motion: Ashley Chitwood; Second: Linda Donahue; Carried, Unanimously].**

l)   *The agenda was reordered and items were combined for discussion.*
     Original Placement Item V. v. to V. w.
     Business & Technology/CMIN
     Change of Course Title: CMIN-250: JAVA Programming. Change the
     title of CMIN-250: JAVA Programming *from* CMIN-250: JAVA
     Programming *to* CMIN-250: JAVA Programming I.
     Business & Technology/CMIN
     Change of Course description: CMIN-250: JAVA Programming I.
     Change the description of CMIN-250: JAVA Programming I to state:
     "Elementary elements of programming using the JAVA programming
     language. Project activities allow students to learn programming
     principles and the basic JAVA skills and techniques." Current description:
     "Introduction to the Internet and JAVA programming language." Motion
     to accept proposals **[Motion: Ashley Chitwood; Second: Missy
     LaCour, Carried, Unanimously].**

m)   *The agenda was reordered. Original Placement Item V. x.*
     Business & Technology/CMIN
     New Course: CMIN-257: JAVA Programming II (3-0-3 / 45). Creation
     of a new course, CMIN-257: JAVA Programming II. The course is
     designed to provide intermediate knowledge of object-oriented
     programming using JAVA. Course description: "Continues teaching of
     programming using the JAVA programming language. Provides
     instruction for knowledge and skills needed to design and build
     intermediate level JAVA programs. Object-oriented structures, the API,
     additional classes and methods, and interactions with databases are
     taught. Prerequisites: CMIN-207: Logic and Design II and CMIN-250:
     JAVA Programming I." Motion to accept proposal **[Motion: Ashley
     Chitwood; Second: Kristine Strickland; Carried, Unanimously].**

n)   *The agenda was reordered and items were combined for discussion/.*
     Original Placement Items V.y. to V. z.
     Business & Technology/CMIN
     Change of Course Title: CMIN-211: Visual Basic I. Change the title of
     CMIN-211: Visual Basic I *from* CMIN-211: Visual Basic I *to* CMIN-211:
     Event-Driven Programming I.
     Business & Technology/CMIN
     Change of Course description: CMIN-211: Event-Driven
     Programming I. Change the description of CMIN-211: Event-Driven
     Programming I to state: "Programming using an event driven toolkit,
     Visual Basic. Lectures, hands-on learning assignments, and project
     activities guide students to learn knowledge of programming principles
     and basic event-driven skills and techniques with Visual Basic.
     Prerequisite: CMIN-203: Logic and Design I." Current Description:
     "Covers the fundamental elements of programming using the Visual
     BASIC programming language. Project activities allow students to practice

important Visual BASIC skills and techniques. Prerequisite(s): CMIN 203." Motion to accept proposals **[Motion: Anne LaVance; Second: Ashley Chitwood; Carried, Unanimously].**

o) *The agenda was reordered and items combined for discussion. Original Placement Items V. aa. to V. bb.*
Business & Technology/CMIN
Change of Course Title: CMIN-212: Visual Basic II. Change the title of CMIN-212: Visual Basic II *from* CMIN-212: Visual Basic II *to* CMIN-212: Event-Driven Programming II.
Business & Technology/CMIN
Change of Course description: CMIN-212: Event-Driven Programming II. Change the description of CMIN-212: Event-Driven Programming II to state: "Continues to teach programming using the Visual Basic toolkit. Provides instruction for knowledge and skills needed to design and build intermediate level Visual Basic applications. Object-oriented structures, the API, additional classes and methods, and interaction with Web forms are taught. Prerequisite: CMIN-211: CMIN-212: Event-Driven Programming I." Current description: "Application programming using Visual BASIC language. Emphasizes problem solving common business situations and creation of innovative and useful programs in the Windows environment. Prerequisite(s): CMIN 211." Motion to accept proposals **[Motion: Ashley Chitwood; Second: Linda Donahue; Carried, Unanimously].**

p) *The agenda was reordered. Original Placement Item V. cc.*
Business & Technology/ADOT
New Course: ADOT-162: Animation Design with MAYA (3-0-3 / 45). The goal of the course is to provide students with an understanding of how design and create simple three-dimensional objects using the MAYA program. Course description: "Creation of simple objects that can be integrated into a complex and already completed model to generate a computer graphic solution used in the 3d design industry. The computer software program Maya is used in this course. The instruction provided in the course will include lectures and guided hands-on exercises. On successful completion of the course students will be able to perform design work in Maya that will be typical of industry expectations." Motion to accept proposal **[Motion: Missy LaCour; Second: Lilian Gamble; Carried, Unanimously]**

q) *The agenda was reordered. Original Placement Items V. dd. And V.ee.*
Business & Technology/CMIN
Program Revision: Associate of Applied Science in Computer Information Technology. Revise the A.A.S. in Computer Information Technology as follows: Delete: Concentration in E-Commerce. Delete: Concentration in Technical Specialist. The referenced concentrations do not meet current workforce or instructional program needs. Delete:

ADOT-265: Spreadsheet Applications and CMIN-211: Visual Basic I from Required Courses in Major: Add: SPCH-130: Fundamentals of Speech Communication, BUSG-178: Business Communication, CMIN-244: Introduction to Information Security/Assurance, and CMIN-250: JAVA Programming I to Required Courses in Major. Increase Concentration Totals *from* 15 *to* 18-20. Delete: Required Related Courses Category. Programmer/Analyst Concentration: Delete: CMIN-266: Database Management Systems from Required Courses in Concentration. Add: CMIN-207: Logic and Design II, CMIN-211: Event-Driven Programming I and a list of course choices for Concentration; Web Design Concentration: Delete: ADOT-225: Multimedia and Animation Techniques with Flash from Required Courses in Concentration; Add: ADOT-131: Photo Editing for Windows and ADOT-215: Web Design Using Dreamweaver to Courses Required in Concentration, and a list of course choices for Concentration; Add: new Concentrations in Information Security/Assurance and Game Design to degree program; Delete Approved Electives category. Total program hours decrease *from* **72** *to* **60-62**.

Business & Technology/CMIN

Change of Program Description: Associate of Applied Science in Computer Information Technology. Revise the program description for A.A.S. in Computer Information Technology to address modifications to Concentrations. Motion to accept proposals **[Ashley Chitwood; Second: Larissa Littleton-Steib: Carried, Unanimously].**

VIII.   **Consent Agenda**

a)   **Arts & Humanities/FNAR**
Change of Course Description: FNAR-158: Three Dimensional Design. Course description: "LCCN: CART 1123. Introduction and exploration of the basic elements, principles, and aesthetic concepts in 3-D design. Hands-on experience." Current description: "Introduction to techniques, materials and processes of three-dimensional design. Studio exercises and projects."
Arts & Humanities/FNAR
Change of Course Title: FNAR-125: Art History Survey I. Change the title of FNAR-125: Art History Survey I *from* FNAR-125: Art History Survey I *to* FNAR-125: Art History I.
Arts & Humanities/FNAR
Change of Course Description: FNAR-125: Art History I. Course description: "LCCN: CART 2103. Chronological survey of art: prehistoric, Near-Eastern, Greek, Roman, and medieval art." Current description: "Survey of prehistoric through Gothic period."
Arts & Humanities/FNAR
Change of Course Title: FNAR-126: Art History Survey II. Change the title of FNAR-126: Art History Survey II *from* FNAR-126: Art History Survey II *to* FNAR-126: Art History II.

Arts & Humanities/FNAR

Change of Course Description: FNAR-126: Art History II. Course description: "LCCN: CART 2113: Chronological survey of Renaissance to modern art." Current description: "Survey of Renaissance through modern period."

Arts & Humanities/FNAR

Change of Course Title: FNAR-103: Drawing I. Change the title of FNAR-103: Drawing I *from* FNAR-103: Drawing I *to* FNAR-103: Beginning Drawing.

Arts & Humanities/FNAR

Change of Course Description: FNAR-103: Beginning Drawing. Course description: "LCCN: CART 2203. Introduction to elements, vocabulary and principles of drawing through various media; drawing from observation; includes composition, perspective, spatial organization, line, value and gesture." Current description: "Basic drawing principles and concepts using various media and techniques."

Arts & Humanities/FNAR

Change of Course Description: FNAR-212: Figure Drawing. Course description: "LCCN: CART 2213: Introduction to drawing the human form from observation, using various media." Current description: "Anatomy gesture, and contour drawing of the human figure. Various media and techniques are used."

Arts & Humanities/SPCH

Change of Course Title: SPCH-130: Fundamentals of Speech Communication. Change the title of SPCH-130: Fundamentals of Speech Communication *from* SPCH-130: Fundamentals of Speech Communication *to* SPCH-130: Fundamentals of Communication.

Arts & Humanities/SPCH

Change of Course Description: SPCH-130: Fundamentals of Communication. Course description: "LCCN: CCOM 1013. Broad-based overview of the field of communication as a social and cultural construct, through an examination of practices and theories in various contexts and settings. Topics may include communication theory, media studies, rhetoric intercultural studies, group and organizational communication, and performance." Current description: "An overview of speech communication, including aspects of communication theory, interpersonal communication, small group communication, organizational communication (interviewing), and public speaking."

Arts & Humanities/SPCH

Change of Course Description: SPCH-230: Public Speaking. Course description: "LCCN: CCOM 2103. Study and application of basic principles of effective extemporaneous speaking, including audience analysis and adaptation, topic selection, research, organization, and presentation skills. Students deliver, listen to, and critique a variety of speeches." Current description: "Advanced speech course that assumes basic language, organizational, and research skills. Students create and

deliver topical speeches and analyze class speeches and relevant modern speeches. Research required."

Arts & Humanities/SPCH

Change of Course Description: SPCH-131: Interpersonal Communication. Course description: "LCCN: CCOM 2213. Study of the theory and practice of communication in one-to-one relationships, with emphasis on conflict management, listening, nonverbal communication, gender and culture." Current description: "Types of communication skills essential to one-on-one relationships. Topics include self concept, perception, emotions, language, nonverbal communication, listening, conflict management, and intercultural communication."

Arts & Humanities/SPCH

Change of Course Title: SPCH-132: Workplace Communication. Change the title of SPCH-132: Workplace Communication *from* SPCH-132: Workplace Communication *to* SPCH-132: Business and Professional Communication.

Arts & Humanities/SPCH

Change of Course Description: SPCH-132: Business and Professional Communication. Course description: "LCCN: CCOM 2313. Development and practice of oral communication skills necessary in business and professional settings. Includes experience in interviewing, individual presentations, group problem-solving and adapting to organizational cultures." Current description: "Oral communication in organizations. Topics include discussion methods, conference techniques, interviews, committee reports, lectures, and presentations."

Arts & Humanities/HIST

Change of Course Title: HIST-101: Early Western Civilization. Change the title of HIST-101: Early Western Civilization *from* HIST-101: Early Western Civilization *to* HIST-101: Western Civilization I.

Arts & Humanities/HIST

Change of Course Description: HIST-101: Western Civilization I. Course description: "LCCN: CHIS 1013. Survey of western civilization from ancient times to the Reformation era." Current description: "Western civilization from early Mesopotamian cultures through the Renaissance and Reformation."

Arts & Humanities/HIST

Change of Course Title: HIST-102: Modern Western Civilization. Change the title of HIST-102: Modern Western Civilization *from* HIST-102: Modern Western Civilization *to* HIST-102: Western Civilization II."

Arts & Humanities/HIST

Change of Course Description: HIST-102: Western Civilization II. Course description: "LCCN: CHIS 1023. Survey of western civilization from the Reformation era to the present." Current description: "Significant changes in society, government, economic systems, culture and scientific thought in the Western World since Reformation."

Arts & Humanities/HIST

Change of Course Title: HIST-103: World History I. Change the title of

HIST-103: World History I *from* HIST-103: World History I *to* HIST-103: World Civilization I.

Arts & Humanities/HIST

Change of Course Description: HIST-103: World Civilization I. Course description: "LCCN: CHIS 1113. Survey of world history from ancient civilizations to 1500." Current description: "Survey of World History from ancient civilizations to approximately 1700 C.E. The course will include the cultures and achievements of the peoples of Africa, the Americas, Asia, Australia, and Europe."

Arts & Humanities/HIST

Change of Course Title: HIST-105: World History II. Change the title of HIST-105: World History II *from* HIST-105: World History II *to* HIST-105: World Civilization II.

Arts & Humanities/HIST

Change of Course Description: HIST-105: World Civilization II. Course description: "LCCN: CHIS 1123. Survey of world history from 1500 to the present." Current description: "Survey of World History from approximately 1700 C.E. to the present. The course will include the cultures and achievements of the peoples of Africa, the Americas, Asia, Australia, and Europe."

Arts & Humanities/HIST

Change of Course Title: HIST-205: American History to 1865. Change the title of HIST-205: American History to 1865 *from* HIST-205: American History to 1865 *to* HIST-205: American History I.

Arts & Humanities/HIST

Change of Course Description: HIST-205: American History I. Course description: "LCCN: CHIS 2013. Survey of United States history from earliest times to the Civil War era." Course description: "From early explorations of Americas to end of Civil War."

Arts & Humanities/HIST

Change of Course Title: HIST-206: American History after 1865. Change the title of HIST-206: American History after 1865 *from* HIST-206: American History after 1865 *to* HIST-206: American History II.

Arts & Humanities/HIST

Change of Course Description: HIST-206: American History II. Course description: "LCCN: CHIS 2023. Survey of United States history from the Civil War era to the present." Current description: "From end of Civil War to present."

Arts & Humanities/HIST

Change of Course Description: HIST-260: Louisiana History. Course description: "LCCN: CHIS 2033. Survey of Louisiana history to the present." Current description: "Economic, political, and social history of Louisiana from colonial times to present."

Arts & Humanities/MUSC

Change of Course Description: MUSC-105: Music Appreciation. Course description: "LCCN: CMUS 1013. Basic elements and vocabulary of music; appreciation and understanding of diverse styles of music past

and present; developing listening skills. Includes opportunities for experiencing music (recorded and/or live)." Current description: "Introduction to the art of music, with emphasis on listening. Basic elements and instruments are included, as are selected forms of folk, popular, and art music. Course designed for non-music majors."

Arts & Humanities/MUSC

Change of Course Description: MUSC-137: Jazz Appreciation. Course description: "LCCN: CMUS 1023. Basic elements and vocabulary of jazz; appreciation and understanding of diverse styles of jazz, past and present. Includes opportunities for experiencing jazz (recorded and/or live)." Current description: "Introduction to the history of jazz. Includes the main eras of jazz, as well as several of the major musicians and bands that influenced the musical development of jazz. Open to all students."

Arts & Humanities/PHIL

Change of Course Description: PHIL-101: Introduction to Philosophy. Course description: "LCCN: CPHL 1013. An introduction to the major issues and ideas developed throughout the history of philosophy." Current description: "Survey of Western thought from the early Greeks. Includes history and methodology of basic philosophical themes and problems."

Arts & Humanities/PHIL

Change of Course Title: PHIL-112: Elementary Logic. Change the title of PHIL-112: Elementary Logic *from* PHIL-112: Elementary Logic *to* PHIL-112: Introduction to Logic.

Arts & Humanities/PHIL

Change of Course Description: PHIL-112: Introduction to Logic. Course description: "LCCN: CPHL 2113. Introduces formal and informal reasoning, traditional logic, validation techniques, fallacies, and symbolic logic." Current description: "Principles and terminology of formal and informal logic."

Arts & Humanities/PHIL

Change of Course Title: PHIL-175: Social Ethics. Change the title of PHIL-175: Social Ethics *from* PHIL-175: Social Ethics *to* PHIL-175: Introduction to Ethics.

Arts & Humanities/PHIL

Change of Course Description: PHIL-175: Introduction to Ethics. Course description: "LCCN: CPHL 2013. Introduction to ethical theories and their applications." Current description: "Ideas of the great moral thinkers. Focuses on moral problems in a social context and standards by which society judges right and wrong."

Arts & Humanities/THEA

Change of Course Title: THEA-101: Introduction to the Theatre. Change the title of THEA-101: Introduction to the Theatre *from* THEA-101: Introduction to the Theatre *to* THEA-101: Intro to Theatre.

Arts & Humanities/THEA

Change of Course Description: THEA-101: Intro to Theatre. Course description: "LCCN: CTHE 1013. Basic aspects, theatre arts, and vocabulary of theatre and dramatic arts, past and present; appreciation

and understanding of diverse traditions. Includes opportunities for experiencing live or recorded theatrical performance." Current description: "Surveys major eras of theatre from Greeks to present. Emphasizes historical, literary, and production contributions to evolution of contemporary theatre. Attention to political, religious and sociological aspects of eras."

Arts & Humanities/THEA

Change of Course Title: THEA-111: Fundamentals of Acting. Change the title of THEA-111: Fundamentals of Acting *from* THEA-111: Fundamentals of Acting *to* THEA-111: Acting I.

Arts & Humanities/THEA

Change of Course Description: THEA-111: Acting I. Course description: "LCCN: CTHE 2103. Introduction to acting through improvisation, thought, emotion, intention, body awareness and movement. Develops a firm foundation in basic acting techniques." Current description: "Improvisation and basic acting skills necessary in the development of building a life of a character; analysis of play structure from an actor's and critic's point of view. Through exercises, relaxation, sensory awareness, stage movement, text work, and critiques the student/actor will heighten awareness, refine focus and concentration, and expand the imagination."

Arts & Humanities/THEA

Change of Course Description: THEA-211: Acting II. Course description: "LCCN: CTHE 2113. Further development and exploration of skills introduced in Acting I." Current description: "Introduces the student actor to the characterization skills necessary in the development of building a life of a character, to analyze play structure and characterization from the point-of-view of the actor and the critic. Through exercises, relaxation, sensory awareness, stage movement, text/scene work, and critiques; the student actor will heighten awareness of self and partner, refine focus, characterization, concentration, and expand the imagination." Motion to accept Consent Agenda **[Motion: Ashley Chitwood; Second: Anne LaVance; Carried, Unanimously].**

IX. Old Business

X. Next Meeting   Academic Year 2013-2014 (To Be Announced)

XI. Adjournment