



## CURRICULUM COMMITTEE MEETING

April 21, 2017, 2:00 p.m.

City Park Campus, Marvin E. Thames, Sr. Library/Learning Resources Center (Building #7), Room 160

### AGENDA

- I. Call to Order
- II. Roll Call
- III. [Minutes of meeting of March 31, 2017](#)
- IV. Curriculum Operations Report – Tim Stamm
- V. Board of Regents for Louisiana Higher Education – Academic Program (Low Completer) Review
- VI. New Business
  - a) [Arts & Humanities/HUMA](#)  
[New Course: HUMA-211: Humanities I \(3-0-3 / 45\)](#). Creation of a new course, HUMA-211: Humanities I. Course is designed to impart a deepened appreciation of the Humanities. Course description: “LCCN: CHUM 2213. Chronological study of philosophy, literature, and fine arts from prehistoric times to the 16<sup>th</sup> century.” Course maps to Louisiana Common Course: CHUM-2213: Humanities I.
  - b) [Arts & Humanities/General Education/Humanities:](#)  
[Addition of Course to fulfill General Education/Humanities Requirements:](#)  
[HUMA-211: Humanities I.](#)
  - c) [Arts & Humanities/HUMA](#)  
[New Course: HUMA-212: Humanities II \(3-0-3 / 45\)](#). Creation of a new course, HUMA-212: Humanities II. Course is designed to impart a deepened appreciation of the Humanities. Course description: “LCCN: CUM 2223. Chronological study of philosophy, literature, and fine arts from the 16<sup>th</sup> century through the modern period.”
  - d) [Arts & Humanities/General Education/Humanities:](#)  
[Addition of Course to fulfill General Education/Humanities Requirements:](#)  
[HUMA-212: Humanities II.](#)

- e) [Arts & Humanities/HUMA](#)  
[Course Termination: HUMA-201: Humanities: An Introduction.](#) Termination of the course, HUMA-201: Humanities: An Introduction. Course is being replaced with two new courses, HUMA-211: Humanities I and HUMA-212: Humanities II. Model reflects offerings at other Louisiana Colleges/Universities, and maps more accurately to the Louisiana Common Course Catalog.
- f) [Arts & Humanities/TEVP](#)  
[Change of Course Laboratory and Contact Hours: TEVP-124: Introduction to Television/Film Production Process \(3-3-3 / 90\).](#) Change the Laboratory and Contact Hours of TEVP-124: Introduction to Television/Film Production Process *from 3-3-3 / 90 to 3-0-3 / 45.*
- g) [Arts & Humanities/TEVP](#)  
[Change of Course Description: TEVP-124: Introduction to Television/Film Process.](#) Change the description of TEVP-124: Introduction to Television/Film Process to state: “Theoretical and practical introduction to the language, aesthetics, and techniques of TV and film production from conception to completion. Lecture based course is designed to introduce the student to the terminology and procedures of the operation of a professional high-definition digital video equipment and the skills needed to create various types of programs and video segments.” Current description: “Theoretical and practical introduction to the language, aesthetics, and techniques of production from conception to completion. The pre-production, production, and postproduction phases of the production process are emphasized. Various formats, technologies, and skills will be examined.”
- h) [Arts & Humanities/THEA/SPCH:](#)  
[Change of Course Prefix and Title: SPCH-136: Voice and Diction.](#) Change the Prefix and Title of SPCH-136: Voice and Diction *from* SPCH-136: Voice and Diction *to* THEA-136: Voice for the Stage. Course maps to Louisiana Common Course (Theatre) CTHE 2203: Voice for the Stage.
- i) [Arts & Humanities/THEA](#)  
[Change of Course Description: THEA-136: Voice for the Stage:](#) Course Description: “LCCN: CTHE 2203. Stage voice. Basic techniques for development of the speaking voice through physical awareness, breath, release, phonation, resonance, and articulation to meet performance standards.” Current description: “Basic principles of diction. Includes practical experience and special activities to meet individual student objectives.”
- j) [Arts & Humanities/THEA](#)  
[Change of Course Description: THEA-207: Classical Theatre.](#) Change the description of THEA-207: Classical Theatre to state: “Survey of the dramatic

literature, historical context, and performance characteristics of the Greek, Roman, Medieval, Renaissance, and Neoclassic eras of Theatre.” Revised description better reflects the student learning outcomes of the course and will increase clarity for articulation/transfer. Current description: “Literature and theatre of Renaissance. Emphasizes Shakespeare and his contemporaries. Includes English, French, and Italian acting styles, theatre architecture, and production conventions.”

k) [Arts & Humanities/THEA](#)

[Change of Course Prerequisite Requirement: THEA-207: Classical Theatre.](#)

Delete: ENGL-101: English Composition I and THEA-101: Intro to Theatre as prerequisite requirements. Add: “Eligibility for ENGL-101 as a prerequisite requirement.”

l) [Arts & Humanities/THEA](#)

[Change of Course Level: THEA-102: Modern Theatre.](#) Change the course number of THEA-102: Modern Theatre *from* THEA-102: Modern Theatre *to* THEA-209: Modern Theatre. 2XX level better reflects the student learning outcomes for the course, as these are more aligned with related course, THEA-207: Classical Theatre.

m) [Arts & Humanities/THEA](#)

[Change of Course Description: THEA-209: Modern Theatre.](#) Course description: “Survey of the dramatic literature, historical context and performance characteristics of the Romantic, Realistic, Naturalistic, Expressionistic, Absurdist, Avant-Garde, and Contemporary eras of Theatre. Revised description better reflects the student learning outcomes of the course and will increase clarity for articulation/transfer. Current description: “Explores playwrights who shaped 20th Century drama philosophies and production styles from Chekov, Ibsen and Strindberg through Shaw, O’Neill, Brecht and Beckett.” Prerequisite: Eligibility for ENGL-101.

n) [Arts & Humanities/THEA](#)

[Change of Course Title: THEA-110: Storytelling.](#) Change the title of THEA-110: Storytelling *from* THEA-110: Storytelling *to* THEA-110: Playwriting. Title more accurately reflects current course content and learning outcomes.

o) [Arts & Humanities/THEA](#)

[Change of Course Description: THEA-110: Playwriting.](#) Change the description of THEA-110: Playwriting to state: “Development of skills in writing for the Theatre, with emphasis on developing dramatic situations, plot structure, dialogue, building characters, proper manuscript format, and considerations incumbent for staging dramatic literature.” Current description: “Introduction to the art of

storytelling techniques, with an emphasis on folklore and presentation style. Attention will be paid to use of costumes, props, and puppets.”

- p) **Arts & Humanities/SPCH (CMST)**  
**Change of Course Prefix: SPCH-130: Fundamentals of Communication.** Change the prefix of SPCH-130: Fundamentals of Communication *from* SPCH-130: Fundamentals of Communication *to* CMST-130: Fundamentals of Communication. The rubric ‘SPCH’ represents ‘Speech;’ however, this term does not reflect contemporary terminology within the discipline; the rubric ‘CMST’ for “Communication Studies” more accurately reflects course goal and student learning outcomes. Note: Louisiana Common Catalog uses the prefix ‘CCOM’ for ‘Common: Communication.’
- q) **Arts & Humanities/SPCH (CMST)**  
**Change of Course Prefix: SPCH-132: Business and Professional Communication.** Change the prefix of SPCH-132: Business and Professional Communication *from* SPCH-132: Business and Professional Communication *to* CMST-132: Business and Professional Communication. The rubric ‘SPCH’ represents ‘Speech;’ however, this term does not reflect contemporary terminology within the discipline; the rubric ‘CMST’ for “Communication Studies” more accurately reflects course goal and student learning outcomes. Note: Louisiana Common Catalog uses the prefix ‘CCOM’ for ‘Common: Communication.’
- r) **Arts & Humanities/SPCH (CMST)**  
**Change of Course Prefix: SPCH-230: Public Speaking.** Change the prefix of SPCH-230: Public Speaking *from* SPCH-230: Public Speaking *to* CMST-230: Public Speaking. The rubric ‘SPCH’ represents ‘Speech;’ however, this term does not reflect contemporary terminology within the discipline; the rubric ‘CMST’ for “Communication Studies” more accurately reflects course goal and student learning outcomes. Note: Louisiana Common Catalog uses the prefix ‘CCOM’ for ‘Common: Communication.’
- s) **Arts & Humanities/SPCH (CMST)**  
**Change of Course Prerequisite Requirements: CMST-230: Public Speaking.** Change the prerequisite requirements of CMST-230: Public Speaking to: “Eligible for ENGL-101, or permission of the instructor.” Current prerequisites: “SPCH-101 OR ENGL-101.”
- t) **Arts & Humanities/SPCH (CMST)**  
**Change of Course Prefix: SPCH-231: Interpersonal Communication.** Change the prefix of SPCH-231: Interpersonal Communication *from* SPCH-231: Interpersonal Communication *to* CMST-231: Interpersonal Communication. The rubric ‘SPCH’ represents ‘Speech;’ however, this term does not reflect contemporary terminology within the discipline; the rubric ‘CMST’ for “Communication Studies”

more accurately reflects course goal and student learning outcomes. Note: Louisiana Common Catalog uses the prefix 'CCOM' for 'Common: Communication.'

- u) **Arts & Humanities/SPCH (CMST)**  
**Change of Course Prefix: SPCH-236: Intercultural Communication.** Change the prefix of SPCH-236: Intercultural Communication *from* SPCH-236: Intercultural Communication *to* CMST-236: Intercultural Communication. The rubric 'SPCH' represents 'Speech;' however, this term does not reflect contemporary terminology within the discipline; the rubric 'CMST' for "Communication Studies" more accurately reflects course goal and student learning outcomes. Note: Louisiana Common Catalog uses the prefix 'CCOM' for 'Common: Communication.'
  
- v) **Arts & Humanities/SPCH (CMST)**  
**Change of Course Prefix and Title: SPCH-240: Rhetoric and Persuasion.** Change the prefix and title of SPCH-240: Rhetoric and Persuasion *from* SPCH-240: Rhetoric and Persuasion *to* CMST-240: Argumentation and Debate. The rubric 'SPCH' represents 'Speech;' however, this term does not reflect contemporary terminology within the discipline; the rubric 'CMST' for "Communication Studies" more accurately reflects course goal and student learning outcomes. Note: Louisiana Common Catalog uses the prefix 'CCOM' for 'Common: Communication.' Course will map to Louisiana Common Course: CCOM 2113.
  
- w) **Arts & Humanities/SPCH (CMST)**  
**Change of Course Description: CMST-240: Argumentation and Debate.** Change the description of CMST-240: Argumentation and Debate to state: "LCCN: CCOM 2113. Principles and techniques of argumentation and debate, including analysis, briefing, evidence, reasoning and refutation; debating and issues." Current description: "The motivational and persuasive techniques used in changing beliefs and actions. Emphasizes theories and critiques of public speeches, advertising campaigns and public relations practices. Examines and evaluates examples of modern persuasive strategies." Revised description matches state Common description.
  
- x) **Arts & Humanities/SPCH (CMST)**  
**Change of Course Prerequisite Requirements: CMST-240: Argumentation and Debate.** Change the prerequisite requirements of CMST-240: Argumentation and Debate to: "Eligible for ENGL-101, or permission of the instructor." Current prerequisites: "SPCH-101 OR ENGL-101."
  
- y) **Arts & Humanities/SPCH (CMST)**  
**Change of Course Prefix and Title: SPCH-234: Oral Interpretation.** Change the prefix and title of SPCH-234: Oral Interpretation *from* SPCH-234: Oral

Interpretation to CMST-234: Performance of Literature. The rubric 'SPCH' represents 'Speech;' however, this term does not reflect contemporary terminology within the discipline; the rubric 'CMST' for "Communication Studies" more accurately reflects course goal and student learning outcomes. Note: Louisiana Common Catalog uses the prefix 'CCOM' for 'Common: Communication.' Note: course does not align to current offerings in the Louisiana State Common Catalog.

- z) [Science & Mathematics/BIOL/STTB](#)  
[Concept Proposal of a new instructional area: Technical Competency Areas \(TCAs\) in Science Teacher Technology Training.](#) Creation of new Technical Competency Areas (TCAs) designed to provide elementary and middle school teachers (grades Kindergarten to Eight) with the skills necessary for success in the mastery of technology associated with scientific standards. The proposed TCAs will be limited admissions, and only students who are currently teaching or are currently teacher aides in grades K-8 will be accepted into the program. The proposed TCAs will allow students to develop skills with various available scientific technology and the corresponding protocols for delivery of statewide science learning benchmarks (grade level expectations) to their students in a supervised lab/class environment. **[4 STARS ; 5 STARS]**
- aa) [Science & Mathematics/BIOL/STTB](#)  
[New Course: STTB-200: Microscopy K-4 \(0-3-1 / 45\).](#) Creation of a new course, STTB-200: Microscopy K-4. Course description: "Applied technology laboratory course. Scientific process and the distinction between observation and inference. Lenses, magnification, and microscopy will be discussed. Students will develop and use models to describe the function of a cell as a whole and how parts of cells contribute to the function."
- bb) [Business & Technology/Instrumentation and Control](#)  
[New Course: INCO-102: Introduction to Process Technology \(1-3-2 / 60\).](#) Creation of a new course, INCO-102: Introduction to Process Technology. Course description: "Overview of the field of Process Operations within the Process Industry. Role and responsibilities of Process Technicians, the environment in which they work, and the equipment and systems in which they operate are discussed." Note: course will be used in the A.A.S. in Instrumentation and Control.
- cc) [Business & Technology/Instrumentation and Control](#)  
[New Course: INCO-105: Safety and Environmental Principles \(1-3-2 / 60\).](#) Creation of a new course, INCO-105: Safety and Environmental Principles. Course description: "Safety, health, and environmental issues associated with the process instrumentation industries." Note: course will be used in the A.A.S. in Instrumentation and Control.

- dd) **Science & Mathematics/MATH**  
**Change of Prerequisite Requirements:** MATH-098: Algebra Foundations I.  
 Addition of an ACT Score for placement into MATH-098: Algebra Foundations I.  
 ACT Mathematics Score of 14-16.
- ee) **Science & Mathematics/MATH**  
**Change of Prerequisite Requirements:** MATH-099: Algebra Foundations II.  
 Change ACT Score for placement into MATH-099: Algebra Foundations II. ACT  
 Mathematics Score of 17-21; Current ACT placement: 17-18.
- ff) **Science & Mathematics/MATH**  
**Change of Prerequisite Requirements:** MATH-114: Geometry and Trigonometry  
 for Technology. Addition of an ACT Score for placement into MATH-114:  
 Geometry and Trigonometry for Technology. ACT Mathematics Score of 14-16.
- gg) **Business & Technology/ACCT**  
**Change of Prerequisite Requirements: ACCT-211: Managerial Accounting.**  
 Addition of BUSG-224 as a prerequisite requirement. Note: ACCT-201 OR ACCT-  
 205 remain as prerequisite requirements.
- hh) **Business & Technology/BUSG**  
**Change of Prerequisite Requirements: BUSG-252: Entrepreneurial Finance.**  
 Addition of the following prerequisite requirements: BUSG-115 and ACCT-111 OR  
 ACCT-201; and CMIN-201 OR BUSG-224. Currently, the course has no  
 prerequisite requirements.
- ii) **Business & Technology/BUSL**  
**Change of Prerequisite Requirements: BUSL-250: Legal Environment of**  
**Business.** Addition of BUSG-115 as an OR prerequisite with BUSG-129.
- jj) **Business & Technology/ADOT**  
**Change of Title: ADOT-209: Web Design Using Expression Web.** Change the title  
 of ADOT-209: Web Design Using Expression Web *from* ADOT-209: Web Design  
 Using Expression Web *to* ADOT-209: Responsive Front End Web Design Software.
- kk) **Business & Technology/ADOT**  
**Change of Description: ADOT-209: Responsive Front End Web Design Software.**  
 Change the description of ADOT-209: Responsive Front End Web Design  
 Software to state: “Responsive Web design using stable, tested, and smoothly  
 organized GUI software geared for ease of learning and use. Emphasis placed on  
 front end, user experience, and user interface design.” Current description:  
 “Web design using stable, tested, and smoothly organized program geared for  
 ease of learning and use.”

- ll) [Arts & Humanities/INTD](#)  
[New Course: INTD-112: History of Interior Design \(3-0-3 / 45\)](#). Creation of a new course, INTD-112: History of Interior Design. Course description: “Historical relationships between the architecture, interior design, decorative arts, and period furniture from antiquity to present day.”
- mm) [Arts & Humanities/INTD](#)  
[Course Termination: INTD-111: History of Interior Design I](#). Termination of the course, INTD-111: History of Interior Design I.
- nn) [Arts & Humanities/INTD](#)  
[Course Termination: INTD-161: History of Interior Design II](#). Termination of the course, INTD-161: History of Interior Design II.
- oo) [Arts & Humanities/INTD](#)  
[Program Revision: Associate of Arts in Interior Design](#). Revise the A.A. in Interior Design: Delete: INTD-111: History of Interior Design I from Required Courses in Major; Delete: INTD-161: History of Interior Design II from list of Approved Electives; ADD: INTD-112: History of Interior Design to Required Courses in Major; Total Program Hours remain the same. Adjust Suggested Course Sequence, specifically First Semester, to reflect changes.
- pp) [Communication/ENGL](#)  
[Change of Course Prerequisite Requirements: ENGL-102: English Composition II](#). Addition of ENRE-110 and ENGL-110 as OR prerequisites to ENGL-102.
- qq) [Science & Mathematics/SCIE](#)  
[New Course: SCIE-165: Near-Space Environment Research I \(0-3-1\)](#). Creation of a new course, SCIE-165: Near-Space Environment Research I (0-3-1). Course description: “Research in the Near-Space Environment – I is the first semester of a two semester “hands-on” course that uses an aerospace theme to guide students in applying formal classroom learning and to model the approach, techniques and procedures used by professional scientists during the development and operation of a state-of-the-art science experiment.” Course has been offered as a Special Topics course for one academic year.
- rr) [Science & Mathematics/SCIE](#)  
[New Course: SCIE-166: Near-Space Environment Research II \(0-3-1\)](#). Creation of a new course, SCIE-166: Near-Space Environment Research II (0-3-1). Course description: “Research in the Near-Space Environment – II is the second semester of a two semester “hands-on” course that uses an aerospace theme to guide students in applying formal classroom learning and to model the approach, techniques and procedures used by professional scientists during the

development and operation of a state-of-the-art science experiment.” Course has been offered as a Special Topics course for one academic year.

- ss) [Science & Mathematics/CHTC](#)  
[New Course: CHTC-291: Forensic Chemistry Lab I \(1-3-2 / 60\).](#) Creation of a new course, CHTC-291: Forensic Chemistry Lab I. Course description: “Applied laboratory with a lecture component. Forensic chemistry analysis methodology and data analysis as these pertain to physical evidence. All phase of the experimental process are covered, from evidence collection to data collection and analysis. Written reports and oral presentation of results are required.”
- tt) [Science & Mathematics/CHTC](#)  
[New Course: CHTC-292: Forensic Chemistry Lab II \(1-3-2 / 60\).](#) Creation of a new course, CHTC-292: Forensic Chemistry Lab II. Course description: “Applied laboratory with a lecture component. Forensic chemistry analysis methodology and data analysis as these pertain to physical evidence. All phase of the experimental process are covered, from evidence collection to data collection and analysis. Written reports and oral presentation of results are required.”
- uu) [Science & Mathematics/SCIE](#)  
[New Course: SCIE-121: Oceanography \(3-0-3 / 45\).](#) Creation of a new course, SCIE-121: Oceanography. Course description: “Processes governing the geology, circulation, chemistry, and biological productive of the world’s oceans. Interactions and interrelationships between physical, chemical, biological, and geological processes that contribute to both the stability and the variability of the marine environment.”
- vv) [General Education/Natural Sciences:](#)  
[Addition of a Course to the Natural Sciences/General Education list of approved courses: SCIE-121: Oceanography.](#) Consideration of adding the course, SCIE-121: Oceanography to the General Education/Natural Sciences list.
- ww) [Science & Mathematics/SCIE](#)  
[New Course: GEOL-111: History of Dinosaurs \(3-0-3 / 45\).](#) Creation of a new course, GEOL-111: History of Dinosaurs. Course description: “History of Paleontology, paleogeography, dinosaurs, birds, and other modern and extinct reptiles. Geologic Mesozoic formation and environmental interpretations will be discussed. Theories about dinosaur behavior, extinction, and evolution are covered. Fossil field methods and preparation techniques are investigated.”
- xx) [General Education/Natural Sciences:](#)  
[Addition of a Course to the Natural Sciences/General Education list of approved courses: GEOL-111: History of Dinosaurs.](#) Consideration of adding

the course, GEOL-111: History of Dinosaurs to the General Education/Natural Sciences list.

- yy) [Science & Mathematics/Science Laboratory Technology](#)  
[Creation of a New Instructional Program Concentration: Associate of Applied Science in Science Laboratory Technology.](#) Creation of a new concentration, Forensic Science Technology, with the A.A.S. in Science Laboratory Technology. The goal of the concentration is to develop graduates who will enter the workforce as forensic science laboratory technicians. [2 STARS]
- zz) [Science & Mathematics/Science Laboratory Technology/Forensic Science](#)  
[New Course: BFTC-260: Introduction to Biological Forensic Techniques I.](#) Creation of a new course, BFTC-260: Introduction to Biological Forensic Techniques I. Course description: "Introduction to the techniques used to study crime scenes and recover biological evidence."
- aaa) [Science & Mathematics/Science Laboratory Technology/Forensic Science](#)  
[New Course: BFTC-261: Introduction to Biological Forensic Techniques II.](#) Creation of a new course, BFTC-261: Introduction to Biological Forensic Techniques II. Course description: "Continued study of the techniques used to study crime scenes, recover biological evidence, conduct presumptive testing, and maintaining chain of custody for evidence."
- bbb) [Science & Mathematics/Science Laboratory Technology/Forensic Science](#)  
[New Course: BIOL-270: Biological Forensic Anthropology.](#) Creation of a new course, BIOL-270: Biological Forensic Anthropology. Course description: "Biological examination of human skeletal remains to establish a medico-legal estimation of sex, ancestry, age, stature; analysis of skeletal trauma and personal identification."
- ccc) [Science & Mathematics/Science Laboratory Technology/Forensic Science](#)  
[New Course: BIOL-275: Introduction to Forensic Pathology.](#) Creation of a new course, BIOL-275: Introduction to Forensic Pathology. Course description: Introduction to the principles and application of the medico-legal biological analysis of the cause of death as applied to both natural and violent deaths."

## VII. Consent Agenda

- a) [Science & Mathematics/MATH](#)  
**Master Syllabus Revision:** MATH-092: Basic Mathematics. Revision of the Master Syllabus for MATH-092: Basic Mathematics.

- b) **Science & Mathematics/MATH**  
**Master Syllabus Revision:** MATH-130: College Algebra. Revision of the Master Syllabus for MATH-130: College Algebra.
  
- c) **Science & Mathematics/MATH**  
**Master Syllabus Revision:** MATH-131: Trigonometry. Revision of the Master Syllabus for MATH-131: Trigonometry.
  
- d) **Science & Mathematics/MATH**  
**Master Syllabus Revision:** MATH-140: Precalculus. Revision of the Master Syllabus for MATH-140: Precalculus.

**VIII. Old Business**

**IX. Next Meeting**                      Summer 2017                      **(TBA)**

**X. Adjournment**