

### **CURRICULUM COMMITTEE MEETING**

Friday, September 20, 2019, 2:00 p.m. City Park Campus, Student Life Center, Dolphin Den (Building 23, First Floor)

### **MINUTES**

### I. Call to Order

The meeting was called to order at 2:04 p.m., by Harold Gaspard, Chair

### II. Roll Call

Present Were: Revaz Akirtava Michelle Greco

Sal Anselmo
Malene Arnaud-Davis
Jennifer Bennett
Vance Roux
Jesse Boyd
Jeanne Samuel
Maria Cisneros
Emily Copser
Raymond Duplessis
Maria Cisnemos
Jeffery Smith
Tim Stamm

Marcus Etienne Janet Gauthier Stephens

Lilian Gamble Sara Strickland Harold Gaspard Erin vonStueben

Attending to John Arbour Monecia Moody
Other Business: Abdelrahim Ayyad Patrice Moore

Jason Briggs Karen Muhsin
Peter Cho Cheryl Myers
Caitlin Cooper Jay Randolph
Arnel Cosey Kenneth Ripberger

Lesha Coulon Patricia Ross Emmett Davis David Sanders

Tamika Duplessis Deborah Skevington

Dorothy Elder Tedd Walley

John Hazzard Kenneth Williams
Larisia Jones Arlanda Williams
Linda Kieffer Kiedra Williams
Cherie Kay LaRocca Theo Worrell

### III. Call for Public Comments (LA R.S. 42:26, 2010, No. 861, sec 23)

# IV. Minutes of meeting of September 6, 2019

The minutes of the meeting of September 6, 2019, were reviewed and accepted as presented.

## V. Curriculum Operations Report – Tim Stamm

#### VI. New Business

a) <u>The agenda was reordered and items combined for discussion. Original</u> Placement Items VI.a. to VI.d

# **Arts & Humanities/GSTD**

Change of Program Description: Student Learning Outcomes: Certificate of General Studies. Review and approval of the publication of the Student Learning Outcomes for the C.G.S. in General Studies. Student Learning Outcomes:

Display comprehension of information by reading Read, summarize, and discuss college-level material across the curriculum; Communicate effectively in written English across the curriculum; Comprehend and perform Perform course-specific mathematical problems; Apply critical thinking skills across the curriculum; Utilize library scholarly resources to research topics across the curriculum.

### **Arts & Humanities/CDYC**

Change of Program Description: Student Learning Outcomes: Career and Technical Certificate in Child Development Associate (CDA) Preparation. Review and approval of the publication of the Student Learning Outcomes for the C.T.C. in Child Development Associate (CDA) Preparation. Student Learning Outcomes: Apply an understanding of child development and learning by creating Create developmentally appropriate learning activities; Explain how to build family and community relationships; Demonstrate how to observe, document, and assess in order to support young children and families; Demonstrate skills in teaching and analyze young children's learning; Exhibit professionalism in the field of early childhood; Create a professional CDA portfolio that reflects the student's own Maintain a portfolio to demonstrate professional philosophy and best practices as an early childhood teacher.

# **Arts & Humanities/VISC/Digital Photography**

Change of Program Description: Student Learning Outcomes: Certificate of Technical Studies in Digital Photography. Review and approval of the publication of the Student Learning Outcomes for the C.T.S. in Digital Photography. Student Learning Outcomes: Market and advertise Advertise and market services to attract clients; Analyze and decide determine how to compose a subject; Use various photographic techniques and equipment; Capture subjects in commercial-quality photographs; Enhance the subject's appearance with natural or artificial light; Maintain a digital portfolio, often a website, to demonstrate work.

## **Business & Technology/ACCT**

Change of Program Description: Student Learning Outcomes: Associate of

Applied Science in Accounting. Revise the published Student Learning Outcomes for the A.A.S. in Accounting. Addition of two Student Learning Outcomes: Perform managerial accounting functions using proper format and procedures; Demonstrate proficiency in general business knowledge including economic theory, business law, ethics, and management. Note: the SLOs are being added to the existing five outcomes, which will remain in the program description. Motion to accept proposals [Motion: Lilian Gamble; Second: Sal Anselmo; Carried, Unanimously].

b) <u>The agenda was reordered and items were combined for discussion. Original Placement Items VI. e to VI. i</u>

## **Science & Mathematics**

**Final Approval of Curriculum:** Career and Technical Certificate in Water Distribution Operator.

# **Science & Mathematics**

**Final Approval of Curriculum:** Career and Technical Certificate in Water Production Operator.

# **Science & Mathematics**

**Final Approval of Curriculum:** Career and Technical Certificate in Water Treatment Operator.

# Science & Mathematics

**Final Approval of Curriculum:** Career and Technical Certificate in Wastewater Collection Operator.

# **Science & Mathematics**

**Final Approval of Curriculum:** Career and Technical Certificate in Wastewater Treatment Operator. Motion to accept proposals [Motion: Jeanne Samuel; Second: Janet Gauthier Stephens; Carried, Unanimously].

# c) General Education/Humanities/FREN/SPAN/CMST

**SACSCOC Core Requirement 9.3 General Education:** Discussion of SACSCOC Board of Trustees interpretation statement regarding Core Requirement 9.3: General Education, and potential impacts for Delgado's list of courses that may be used to fulfil General Education Humanities Requirements.

[Review/Advisement and Discussion Only; no action required].

## VII. Consent Agenda

a) <u>The consent agenda was reordered and items were combined for discussion.</u> <u>Original Placement Items V. a. to V. i.</u>

### **Arts & Humanities/CMST**

**Master Syllabus Revision:** Revision of the Master Syllabus for CMST-130: Fundamentals of Communication.

# **Arts & Humanities/CMST**

Master Syllabus Revision: Revision of the Master Syllabus for CMST-230: Public

Speaking.

### **Arts & Humanities/CMST**

Master Syllabus Revision: Revision of the Master Syllabus for CMST-231:

Interpersonal Communication.

# **Arts & Humanities/HUMA**

Master Syllabus Revision: Revision of the Master Syllabus for HUMA-211:

Humanities I.

### **Arts & Humanities/HUMA**

Master Syllabus Revision: Revision of the Master Syllabus for HUMA-212:

Humanities II.

## **Arts & Humanities/THEA**

Master Syllabus Revision: Revision of the Master Syllabus for THEA-110:

Playwriting.

# **Arts & Humanities/THEA**

Master Syllabus Revision: Revision of the Master Syllabus for THEA-136: Voice

for the Stage.

### **Arts & Humanities/THEA**

Master Syllabus Revision: Revision of the Master Syllabus for THEA-207:

Classical Theatre.

## **Arts & Humanities/THEA**

Master Syllabus Revision: Revision of the Master Syllabus for THEA-209: Modern

Theatre.

Motion to accept Consent Agenda [Motion: Emily Cosper; Second: Ray

Duplessis; Carried, Unanimously].

### VIII. Old Business

IX. Next Meeting October 25, 2019

**X.** Adjournment The meeting was adjourned at 2:45 p.m.