



CURRICULUM COMMITTEE MEETING

Friday, March 26, 2021, 2:00 p.m.

Virtual Meeting (via Zoom)**

AGENDA

- I. Call to Order
- II. Roll Call
- III. Call for Public Comments (LA R.S. 42:26, 2010, No. 861, sec 23)
**Governor's temporary approval for virtual meetings in light of continuing COVID-19 restrictions
- IV. [Minutes of meeting of February 26, 2021](#)
- V. Curriculum Operations Report – Tim Stamm
- VI. New Business
 - a) [Arts & Humanities/MUSC](#)
[Change of Course Title: MUSC-181: Major Instrument I: Piano.](#) Change the name of MUSC-181: Major Instrument I: Piano *from* MUSC-181: Major Instrument I: Piano *to* MUSC-181: Major Instrument I.
 - b) [Arts & Humanities/MUSC](#)
[Change of Course Description: MUSC-181: Major Instrument I.](#) Change the description of MUSC-181: Major Instrument I to state: "Prepares students for music performance by establishing personal practice skills, focusing on technique, and studying masters of the craft. Courses in Major instrument may be taken in any sequence. Restricted to Music Majors." Current description: "Concentrated individual study in piano, voice, guitar, woodwinds, brass, strings or percussion as a primary instrument. Courses may be taken in any sequence. Music majors only."
 - c) [Arts & Humanities/MUSC](#)
[Change of Course Title: MUSC-182: Major Instrument II: Piano.](#) Change the name of MUSC-182: Major Instrument II: Piano *from* MUSC-182: Major Instrument II: Piano *to* MUSC-182: Major Instrument II.

- d) [Arts & Humanities/MUSC](#)
[Change of Course Description: MUSC-182: Major Instrument II.](#) Change the description of MUSC-182: Major Instrument II to state: “Prepares students for music performance by establishing personal practice skills, focusing on technique, and studying masters of the craft. Courses in Major instrument may be taken in any sequence. Restricted to Music Majors.” Current description: “Concentrated individual study in piano, voice, guitar, woodwinds, brass, strings or percussion as a primary instrument. Courses may be taken in any sequence. Music majors only.”
- e) [Arts & Humanities/MUSC](#)
[Change of Course Title: MUSC-281: Major Instrument III: Piano.](#) Change the name of MUSC-281: Major Instrument III: Piano *from* MUSC-281: Major Instrument III: Piano *to* MUSC-281: Major Instrument III.
- f) [Arts & Humanities/MUSC](#)
[Change of Course Description: MUSC-281: Major Instrument III.](#) Change the description of MUSC-281: Major Instrument III to state: “Prepares students for music performance by establishing personal practice skills, focusing on technique, and studying masters of the craft. Courses in Major instrument may be taken in any sequence. Restricted to Music Majors.” Current description: “Concentrated individual study in piano, voice, guitar, woodwinds, brass, strings or percussion as a primary instrument. Courses may be taken in any sequence. Music majors only.”
- g) [Arts & Humanities/MUSC](#)
[Change of Course Title: MUSC-282: Major Instrument IV: Piano.](#) Change the name of MUSC-282: Major Instrument IV: Piano *from* MUSC-282: Major Instrument IV: Piano *to* MUSC-282: Major Instrument IV.
- h) [Arts & Humanities/MUSC](#)
[Change of Course Description: MUSC-282: Major Instrument IV.](#) Change the description of MUSC-282: Major Instrument IV to state: “Prepares students for music performance by establishing personal practice skills, focusing on technique, and studying masters of the craft. Courses in Major instrument may be taken in any sequence. Restricted to Music Majors.” Current description: “Concentrated individual study in piano, voice, guitar, woodwinds, brass, strings or percussion as a primary instrument. Courses may be taken in any sequence. Music majors only.”

- i) [Arts & Humanities/SOCI](#)
[New Course: SOCI-157: Sociology of Religion \(3-0-3 / 45\)](#). Creation of a new course, SOCI-157: Sociology of Religion. The goal of the course is for students to develop a basic understanding of the social nature of religion, the sociological approach to studying religion, and the central elements at the core of world religions. Course description: "Introduces the complex relationship among religion, culture, and society in a comparative introduction to the world religions and folk religions. Religions are examined as social facts, as symbol systems providing meaning and identity for individuals, and as social forces promoting integration and conflict within and between social groups."

- j) [Arts & Humanities/General Education/Social & Behavioral Sciences/SOCI](#)
[Addition of a course to fulfil General Education/Social & Behavioral Science Requirements: SOCI-157: Sociology of Religion](#).

- k) [Science & Mathematics/MATH](#)
[Change of Course Lecture-Credit and/Contact Hours: MATH-133: Intensive College Algebra](#). Change the lecture, credit, and/contact hours of MATH-133: Intensive College Algebra *from* 4-0-4 / 60 *to* 5-0-5 / 75.

VII. New Business

[Science & Mathematics/MATH](#)

[Change of Course Prerequisite Requirements:](#)

- a) MATH-099: Algebra Foundations II. Prerequisites:
 - i. Accuplacer Next Generation QAS Placement Test Score of 250 or higher OR
 - ii. Accuplacer Next Generation AAF Placement Test Score of 250 or higher OR
 - iii. ACT Mathematics Score of 17 or higher OR
 - iv. High School Transcript Less Than Two Years Old with the Completion of Algebra I, Algebra II, and Geometry with grades of "C" or higher AND a Cumulative High School GPA of 2.5

- b) MATH-120: Contemporary Mathematics. Prerequisites:
 - i. "C" or higher in MATH-097, MATH-098, MATH-114, or SPSM-099 OR
 - ii. Accuplacer Next Generation QAS Placement Test Score of 250 or higher OR
 - iii. Accuplacer Next Generation AAF Placement Test Score of 200 or higher OR
 - iv. ACT Mathematics score of 19 or higher OR
 - v. High School Transcript Less Than Two Years Old with the Completion of Algebra I, Algebra II, and Geometry with grades of "C" or higher AND a Cumulative High School GPA of 2.8

- c) MATH-123: Math for Elementary Teachers. Prerequisites:
 - i. "C" or higher in MATH-097, MATH-099, MATH-114, or SPSM-099 OR
 - ii. Accuplacer Next Generation QAS Placement Test Score of 263 or higher OR
 - iii. Accuplacer Next Generation AAF Placement Test Score of 250 OR
 - iv. ACT Mathematics score of 22 or higher

- d) MATH-124: Geometry for Elementary Teachers. Prerequisites:
 - i. "C" or higher in MATH-123 OR
 - ii. Accuplacer Next Generation QAS Placement Test score of 263 or higher OR
 - iii. Accuplacer Next Generation AAF Placement Test score of 250 or higher OR
 - iv. ACT Mathematics score of 22 or higher

- e) MATH-128: Applied Algebra. Prerequisites:
 - i. "C" or higher in MATH-097, MATH-098, MATH-114, or SPSM-099 OR
 - ii. Accuplacer Next Generation QAS Placement Test score of 263 or higher OR
 - iii. Accuplacer Next Generation AAF Placement Test score of 250 or higher OR
 - iv. ACT Mathematics score of 19 or higher OR
 - v. High School Transcript Less Than Two Years Old with the completion of Algebra I, Algebra II, and Geometry with grades of "C" or higher AND a cumulative High School GPA of 2.8

- f) MATH-130: College Algebra. Prerequisites:
 - i. "C" or higher in MATH-097, MATH-099, MATH-114, or SPSM-099 OR
 - ii. Accuplacer Next Generation QAS Placement Test score of 263 or higher OR
 - iii. Accuplacer Next Generation AAF Placement Test score of 250 or higher OR
 - iv. ACT Mathematics score of 19 or higher OR
 - v. High School Transcript Less Than Two Years Old with the completion of Algebra I, Algebra II, and Geometry with grades of "C" or higher AND a cumulative High School GPA of 2.8

- g) MATH-133: Intensive College Algebra. Prerequisites:
 - i. "C" or higher in MATH-097, MATH-099, MATH-114, MATH-120, or SPSM-099 OR
 - ii. Accuplacer Next Generation QAS Placement Test Score of 250 or higher OR
 - iii. Accuplacer Next Generation AAF Placement Test Score of 17 or higher OR
 - iv. High School Transcript Less Than Two Years Old with the completion of Algebra I, Algebra II, and Geometry with grades of "C" or higher AND a cumulative High School GPA of 2.8

- h) MATH-131: Trigonometry. Prerequisites:
 - i. "C" or higher in MATH-130 or MATH-133 OR
 - ii. Accuplacer Next Generation AAF Placement Test score of 276 or higher OR
 - iii. ACT Mathematics score of 26 or higher

- i) MATH-140: Precalculus. Prerequisites:
 - i. "C" or higher in MATH-097, MATH-099, MATH-114, or SPSM-099 OR
 - ii. Accuplacer Next Generation QAS Placement Test score of 263 or higher OR
 - iii. Accuplacer Next Generation AAF Placement Test score of 276 or higher OR
 - iv. ACT Mathematics score of 24 or higher

- j) MATH-151: Finite Math. Prerequisites:
 - i. "C" or higher in MATH-120, MATH-128, MATH-130, or MATH-133
 - ii. Accuplacer Next Generation AAF Placement Test score of 276 or higher OR
 - iii. ACT Mathematics score of 26 or higher

- k) MATH-203: Introductory Statistics. Prerequisites:
 - i. "C" or higher in MATH-120, MATH-128, MATH-130, MATH-133 OR
 - ii. Accuplacer Next Generation AAF Placement Test score of 276 OR
 - iii. ACT Mathematics score of 26 or higher

VIII. Consent Agenda

- a) [Technical Division/HACR](#)
[Change of Course Prerequisite Requirements: HACR-180: Work Experience.](#)
 Remove HACR-251: Theory of Residential Air Conditioning and HACR-252: Residential Air Conditioning: Theory and Practice as prerequisite requirements.
 Note: "Completion of Certified HVAC Technician, C.T.S." remains as a prerequisite requirement; but, note, too this cannot be coded in the Banner System, but will display in the course description and Master Syllabus.

- b) [Arts & Humanities/CRJU](#)
[Master Syllabus Revision: CRJU-105: Introduction to Criminal Justice.](#)

- c) [Arts & Humanities/CRJU](#)
[Master Syllabus Revision: CRJU-110: Introduction to Terrorism.](#)

- d) [Arts & Humanities/CRJU](#)
[Master Syllabus Revision: CRJU-162: The Judicial Process.](#)

- e) [Arts & Humanities/CRJU](#)
[Master Syllabus Revision: CRJU-203: Evidence.](#)

- f) [Arts & Humanities/CRJU](#)
[Master Syllabus Revision: CRJU-204: Legal Rights of the Confined.](#)
- g) [Arts & Humanities/CRJU](#)
[Master Syllabus Revision: CRJU-209: Criminology.](#)
- h) [Arts & Humanities/HIST](#)
[Master Syllabus Revision: HIST-141: African-American History.](#)
- i) [Arts & Humanities/TEAC](#)
[Master Syllabus Revision: TEAC-201: Teaching and Learning in Diverse Settings I.](#)
- j) [Arts & Humanities/TEAC](#)
[Master Syllabus Revision: TEAC-203: Teaching and Learning in Diverse Settings II.](#)
- k) [Arts & Humanities/MUSC](#)
[Course Termination: Major Instrument I, II, III, and IV: Voice, Guitar, Woodwinds, Brass, Strings and Percussion: MUSC-183-184—185-186-187-188-189-190-191-192-193-194-283-284-285-286-287-288-289-290-291-292-293-and 294.](#)
- l) [Science & Mathematics/BIOL](#)
[Change of Course Co-Requisite Requirements: BIOL-161: Introductory Anatomy and Physiology.](#) Delete the Co-Requisite Requirement of BIOL-163: Introductory Anatomy and Physiology Laboratory from BIOL-161: Introductory Anatomy and Physiology.
- m) [Science & Mathematics/BIOL](#)
[Change of Course Co-Requisite Requirements: BIOL-163: Introductory Anatomy and Physiology Laboratory.](#) Delete the Co-Requisite Requirement of BIOL-161: Introductory Anatomy and Physiology from BIOL-163: Introductory Anatomy and Physiology Laboratory.
- n) [Science & Mathematics/PHYS](#)
[Change of Course Prerequisite Requirements: PHYS-101: Introduction to Concepts in Physics.](#) Prerequisites: Eligibility for MATH-133 and ENGL-101. Current prerequisites: “C” or higher in MaTH-098, MATH-097, or SPSM-099; AND Eligibility for ENGL-101.
- o) [Science & Mathematics/PHYS](#)
[Change of Course Prerequisite Requirements: PHYS-141: Physics I \(Algebra/Trigonometry Based\).](#) Prerequisites: Eligibility for ENGL-101; AND “C” or higher in MATH-131 or MATH-130, or Eligibility for MATH-221. Current prerequisites: Eligibility for ENGL-101 and “C” or higher in MATH-131.

p) **Science & Mathematics/SCIE**

Change of Course Prerequisite Requirements: SCIE-101: Physical Science I.

Prerequisites: Eligibility for ENGL-101 and Eligibility for MATH-133. Current prerequisites: Eligibility for ENGL-101 AND "C" or higher in MaTH-098, MATH-097, or SPSM-099.

IX. Old Business

X. Next Meeting April 30, 2021

XI. Adjournment