



**CURRICULUM COMMITTEE MEETING**

*Friday, November 18, 2022 2:00 p.m.*

*City Park Campus, Dolphin Den, Student Life Center (Building #23, First Floor)*

**MINUTES**

**I. Call to Order** The meeting was called to order at 2:04pm, by Tim Stamm, Assistant Chair.

**II. Roll Call**

Present Were:

John Arbour	Elizabeth Duett
Malene Arnaud-Davis	Raymond Duplessis
Warren Atkins, Jr.	Joan Ellis
Jennifer Bennett	Jennifer Fernandez
Jesse Boyd	Rosaria Guastella
Vernell Briscoe	Sarah Inman
Peter Cho	Tara LaFrance
Maria Cisneros	Shawn Loht
Emily Cospers	Michael Santos
Emmett Davis	Tim Stamm
Theresa DeGruy	Tedd Walley
Ty Delger	

Attending to

Other Business:

Cristina Alvarado-Suarez	Randolph J. Marinoni
Abdelrahim Ayyad	Patrice Moore
Angela Camaille	Mary Higgins Prather
Caitlin Cooper	Kenneth Ripberger
Lesha Coulon	Vance Roux
Leslie Falkins	David Sanders
Lilian Gamble	Traci Smothers
Harold Gaspard	Janet Gauthier Stephens
Michelle Greco	Erin vonSteuben
Linda Hueschen	Arlanda Williams
Larisa Jones	Angela Wilson
Mavis Larrimer	

Guests:

Nikki Dingle	Jackson Moss
Romel Holland	Claude Richard
Shaye Hope	Anne Riley
Christine Foy Jackson	Beth Weindel

**III. Call for Public Comments (LA R.S. 42:26, 2010, No. 861, sec 23)**

**IV. Minutes of meeting of October 28, 2022**

The Minutes of the Meeting were reviewed and approved as presented.

**V. Curriculum Operations Report – Tim Stamm**

**VI. New Business**

- a) *The Agenda was reordered and items were combined for discussion. Original Placement Items VI. a to VI. d.*

**Communication/ENGL**

**Change of Course Lecture-Credit and/Contact Hours:** ENGL-110: Intensive English Composition I. Change the Lecture, Credit, and/Contact Hours of ENGL-110: Intensive English Composition I *from* 5-0-5 / 75 *to* 6-0-6 / 90.

**Communication/ENGL**

**Change of Course Description:** ENGL-110: Intensive English Composition I. Change the description of ENGL-110: Intensive English Composition I to state: “An intensive learner-centered, process-oriented course that introduces students to the critical thinking, reading, writing and rhetorical skills required in the college/university and beyond, including citation and documentation, writing as process, audience awareness, and writing effective essays.” Current description: “Introduces students to the critical thinking, reading, writing and rhetorical skills required in the college/university and beyond, including citation and documentation, essay writing as a process, and audience awareness. In addition, this course also provides targeted instruction and support in reading comprehension and written communication.”

**Communication/ENGL**

**Change of Course Requisite Requirements:** ENGL-110: Intensive English Composition I. Add a Co-requisite requirement of ENGL-055: Composition Studio to ENGL-110: Intensive English Composition I. Currently the course has no requisite requirements.

**Communication/ENGL**

**Change of Course/Lab Fee:** ENGL-110: Intensive English Composition I. Change the Course/Lab Fee of ENGL-110: Intensive English Composition I *from* \$30.00 *to* \$40.00. Motion accept items [**Motion: Emily Cosper; Second: Peter Cho; Carried, Unanimously**].

- b) *The Agenda was reordered. Original Placement Item VI. e.*

**Communication/ENGL**

**New Course:** ENGL-055: Composition Studio (0-2-1 / 30). Creation of a new course, ENGL-055: Composition Studio. The course is designed as a co-requisite support course for ENGL-110: Intensive English Composition I and will assist learners to improve their reading, writing, and thinking skills. Course description: "A learner-centered course that provides instruction in the academic and digital literacy skills necessary for success in college-level composition and beyond. The course includes practice in reading strategies, the composition process, and critical thinking." Motion to accept item [**Motion: Raymond Duplessis; Second: Michael Santos; Carried, Unanimously**].

- c) *The Agenda was reordered and items were combined for discussion. Original Placement Items VI. f to VI. i*

**Communication/ENRE**

**Change of Course Lecture-Credit and/Contact Hours:** ENRE-110: English Composition I for Non-Native Speakers. Change the lecture, lab, credit, and/contact hours of ENRE-110: English Composition I for Non-Native Speakers from 3-3-3 / 90 to 4-0-4 / 60.

**Communication/ENRE**

**Change of Course Description:** ENRE-110: English Composition I for Non-Native Speakers. Change the description of ENRE-110: English Composition I for Non-Native Speakers to state: "An intensive learner-centered, process-oriented course that introduces students whose first language is not English to the critical thinking, reading, writing and rhetorical skills required in the college/university and beyond, including citation and documentation, writing as process, audience awareness, and writing effective essays." Current description: "A college-level writing and reading course for non-native speakers. Advanced ESL grammar, vocabulary, and comprehension skills improve fluency in written English. Emphasizes academic and real-world writing."

**Communication/ENRE**

**Change of Course Requisite Requirements:** ENRE-110: English Composition I for Non-Native Speakers. Change the prerequisites of ENRE-110: English Composition I for Non-Native Speakers to state: "DIPE Placement or completion of ESL coursework." Currently, there are no prerequisite requirements. Add a co-requisite requirement of ENRE-010: Studio I for Non-Native Speakers of English to ENRE-110: English Composition I for Non-Native Speakers. Currently, there are no co-requisite requirements.

**Communication/ENRE**

**Change of Course/Lab Fee:** ENRE-110: English Composition I for Non-Native Speakers. Change the course/lab fee of ENRE-110: English Composition I for Non-Native Speakers from \$30.00 to \$40.00. Motion to accept items [**Peter Cho; Raymond Duplessis; Carried, Unanimously**].

- d) The Agenda was reordered. Original Placement Item VI. J.

**Communication/ENRE**

**New Course:** ENRE-010: Studio I for Non-Native Speakers of English (0-2-1 / 30). Creation of a new course, ENRE-010: Studio I for Non-Native Speakers of English. The course is designed as a co-requisite support course for ENRE-110: English Composition I for Non-Native Speakers and will assist learners in improve their reading, writing, and thinking skills. Course description: "A learner-centered course that provides instruction in the academic, digital, and English language fluency and comprehension necessary for success in college-level composition and beyond. The course includes practice in reading strategies, the composition process, and critical thinking." Motion to accept item **[Motion: Michael Santos; Second: Maria Cisneros; Carried, Unanimously]**.

- e) The Agenda was reordered and items were combined for discussion. Original Placement Items VI. k to VI. l

**Communication/ENRE**

**New Course:** ENRE-112: English Composition II for Non-Native Speakers (~~0-2-1/30~~ **4-0-4 / 60**). Creation of a new course, ENRE-112: English Composition II for Non-Native Speakers. Course description: "Continuation and further development of material and strategies introduced in ENRE 110 English Composition I for Non-Native Speakers of English. A learner-centered course with primary emphasis on composition, including research strategies, argumentative writing, evaluation, and analysis, that includes English language fluency support."

**Communication/ENRE**

**New Course:** ENRE-~~011~~ **012**: Studio II for Non-Native Speakers of English (0-2-1). Creation of a new course, ENRE~~011~~ **012**: Studio II for Non-Native Speakers of English. The course is designed as a co-requisite support course for ENRE-112: English Composition II for Non-Native Speakers. Course description: "A learner-centered course that provides instruction in the academic, digital, and English language fluency and comprehension necessary for success in college-level composition and beyond. The course includes practice in reading and research strategies, the composition process, and conversation skills, and critical thinking." Motion to accept items **[Motion: Raymond Duplessis; Second: Michael Santos; Carried, Unanimously]**.

- f) Item removed from consideration by Author/Creator and Division Dean

**Allied Health/VETT**

**~~Change of Course Name/Title: VETT-251: Veterinary Technology Trends. Change the Name/Title of VETT-251: Veterinary Technology Trends from VETT-251: Veterinary Technology Trends to VETT-251: Veterinary Technology Capstone.~~**

g) Item removed from consideration by Author/Creator and Division Dean

Allied Health/VETT

~~**Change of Course Description:** VETT-251: Veterinary Technology Capstone. Change the description of VETT-251: Veterinary Technology Capstone to state: “Newer topics of interest in veterinary technology including technology changes in veterinary practice, emergency medicine, avian and exotic pet medicine, and animal behavior. Review for VTNE and future trends and specializations in veterinary technology are also discussed.” Current description: “New or current topics of interest in veterinary technology covered including technology changes in veterinary practice, emergency medicine, avian and exotic pet medicine, and animal behavior. Future trends and specialization are also discussed.”~~

h) Item removed from consideration by Author/Creator and Division Dean

Allied Health/VETT

~~**Change of Course Co-requisite Requirements:** VETT-251: Veterinary Technology Capstone. Addition of VETT-211: Laboratory Animal Medicine and Nursing and VETT-241: Large Animal Medicine and Nursing as co-requisite requirements to VETT-251: Veterinary Technology Capstone. Currently, the course has no co-requisite requirements.~~

i) The Agenda was reordered. Original Placement Item VI. p.

Science & Mathematics/MATH

**Change of Course Prerequisite Requirements:** MATH-120: Contemporary Math. Add the following prerequisite requirements to MATH-120: Contemporary Math:

- i. “C” or higher in MATH-097: Intensive Intermediate Algebra OR
- ii. “C” or higher in MATH-114: Geometry and Trigonometry for Technology  
OR
- iii. Accuplacer NG QAS Placement Score of 250 or higher OR
- iv. Accuplacer NG AAF Placement Score of 200 or higher OR
- v. ACT Math Score of 19 or higher OR
- vi. High School Transcript Less Than Two Years Old with the Completion of Algebra I, Algebra II, and Geometry with grades of “C” or higher AND a cumulative High School GPA of ~~2.8~~ **3.0** OR
- vii. MATH-020, which may be taken concurrently

Currently (as of October Meeting), the course has no prerequisite requirements. Motion to accept item [**Motion: Malene Arnaud-Davis; Second: Michael Santos; Carried, Unanimously**].

- j) *The Agenda was reordered. Original Placement Item VI. q*  
**Business & Technology/MARK**  
**New Course:** MARK-214: Sports and Entertainment Marketing (3-0-3 / 45).  
Creation of a new course, MARK-214: Sports and Entertainment Marketing.  
Course description: “An overview of marketing in the sports and entertainment industry. Areas covered in this course include: the basics of marketing, target marketing and segmentation, sponsorship, event marketing, professional sports marketing, and entertainment marketing.” The course will be used as an elective/choice for A.A.S. in Business & Management with concentrations in Entrepreneurship/Small Business Management and General Business. Motion to accept item **[Raymond Duplessis; Second: Emily Cosper; Carried, Unanimously]**.
- k) *The Agenda was reordered. Original Placement Item VI. r*  
**Business & Technology/BUMG**  
**Program Revision:** Associate of Applied Science in Business and Management, with a concentration in Music Business. Revise the A.A.S. in Business and Management, with a concentration in Music Business: Delete: MARK-208: Social Media and e-Marketing from the list of options (Choose two (2) courses from a list of ten (10) courses). ADD: MARK-214: Sports and Entertainment Marketing to the list of options. Total Concentration and Total Program Hours remain the same. Adjust Suggested Sequence, specifically fourth semester to reflect changes. Motion to accept item **[Motion: Raymond Duplessis; Second: Jennifer Bennett; Carried, by Majority Vote, with one (1) Abstention]**.
- l) *The Agenda was reordered. Original Placement Item VI. s*  
**Business & Technology/BUSG**  
**Change of Course Name/Title:** BUSG-121: Business Mathematics. Change the name/title of BUSG-121: Business Mathematics *from* BUSG-121: Business Mathematics *to* BUSG-121: Business Math with Excel. Motion to accept item **[Motion: Maria Cisneros; Second: Tara LaFrance; Carried, Unanimously]**.
- m) *The Agenda was reordered and items were combined for discussion. Original Placement Item VI. t to VI.u.*  
**Business & Technology/BUSL**  
**Change of Course Description:** BUSL-250: Legal Environment of Business. Change the description of BUSL-250: Legal Environment of Business to state: “Overview of the nature and function of law and legal institutions in society, with emphasis on those areas of law most relevant to business operations. Topics include: the court systems, torts, administrative agencies, business organizations, contracts, labor law, and bankruptcy.” Current description: “Overview of the nature and function of law and legal institutions in society, with emphasis on those areas of law most relevant to business operations. Topics include: the court systems,

torts, administrative agencies, business organizations, contracts, labor law, bankruptcy, and environmental law.”

**Business & Technology/BUSL**

**Change of Course Prerequisite Requirements.** BUSL-250: Legal Environment of Business. Change the prerequisites of BUSL-250: Legal Environment of Business to: “C” or higher in ENGL-101: English Composition I, OR ENGL-110: Intensive English Composition I, OR ENRE-110: English Composition I for Non-Native Speakers. Current Prerequisites: BUSG-115: Starting a New Business, OR BUSG-129: Introduction to Business, OR BUSL-202: Introduction to Paralegal Studies. Motion to accept proposals [**Motion: Raymond Duplessis; Second: Michael Santos; Carried, Unanimously**].

- n) *The Agenda was reordered. Original Placement Item VI. v*

**Nursing/NURS**

**Change of Program Description:** Associate of Science in Nursing – Registered Nursing. Revise the program description of the A.S. in Nursing – Registered Nursing to update references to the pre-nursing admission exam, that it must be taken at a Delgado Testing location, the Delgado Testing Center Locations, length of time pre-nursing admission scores remain current, and options for the LPN to RN transitions program. Motion to accept item [**Motion: Raymond Duplessis; Second: Maria Cisneros; Carried, Unanimously**].

- o) *The Agenda was reordered and items were combined for discussion. Original Placement Item VI. w to VI. x*

**Nursing/PRNU**

**Change of Program Description:** Technical Diploma in Nursing – Practical Nursing. Revise the program description of the T.D. in Nursing – Practical Nursing to note that prerequisite courses, HESC-109: Medical Nutrition Therapy for Nursing and Allied Health, BIOL-161-163 or BIOL-251-252-253-254: Human Anatomy and Physiology must have been completed with a grade of “C” or higher, as per Louisiana State Board of Practical Nurse Examiners.

**Nursing/PRNU**

**Program Revision:** Technical Diploma in Nursing – Practical Nursing. Revise the T.D. in Nursing – Practical Nursing: Prerequisites: “Required grade of “C” or higher;” Required Courses in Major: “Required grade of “C” or higher. Motion to accept proposals [**Motion: Malene Arnaud-Davis; Second: Tara LaFrance; Carried, Unanimously**].

