

LA-R.S. 42.171 CERTIFICATION

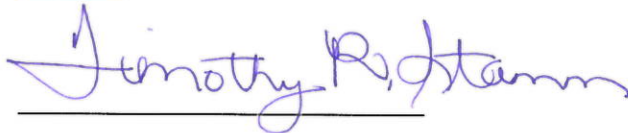
I certify that the March 26, 2021, Delgado Community College Curriculum Committee meeting will be held via videoconference in accordance with LA R.S. 42.17.1.

The State of Louisiana continues to operate under a state of public health emergency declared by the governor, as most recently renewed in Proclamations 29 and 30 JBE 2021 (March 2, 2021). As a result, a traditional public meeting would be detrimental to the health, safety, and welfare of the public. The March 26, 2021, meeting of the Curriculum Committee concerns matters directly related to the Committee's Charter, PPM: AA-1622.1D: Charter: Committee on Curriculum; specifically, the role of the Committee to evaluate recommended curriculum changes.

Pursuant to LA-R.S. 42.17.1, Delgado Community College will provide for attendance by the public at the meeting of March 26, 2021, via video or teleconference, in a manner that allows for observation and input by members of the public, including a mechanism to receive electronic comment both prior to and during the meeting, as set forth in this notice, posted March 19, 2021.

Public comments can be made prior to the meeting, using an on-line form. [More information about the Public Comment Form.](#)

The meeting may be viewed via a live stream. [More information about the Live Stream.](#)

A handwritten signature in blue ink that reads "Timothy R. Stamm". The signature is written in a cursive style and is positioned above a horizontal line.

Timothy R. Stamm
Executive Director, Curriculum & Program Development



CURRICULUM COMMITTEE MEETING

Friday, March 26, 2021, 2:00 p.m.

*Virtual Meeting (via Zoom)***

MINUTES

I. Call to Order

The meeting was called to order at 2:05 p.m. by Tim Stamm, Assistant Chair.

II. Roll Call

Present Were:

Cristina Alvarado-Suarez	Patrice Moore
Sal Anselmo	Harold Gaspard
Malene Arnaud-Davis	Jim Newchurch
Abdelrahim Ayyad	Jay Randolph
Jennifer Bennett	David Sanders
Jesse Boyd	Michael Santos
Peter Cho	Mostofa Sarwar
Maria Cisneros	Deborah Skevington
Caitlin Cooper	Tim Stamm
Emily Cospere	Janet Gauthier Stephens
Lilian Gamble	Sara Strickland
Michelle Greco	Erin vonSteuben
Larisa Jones	Angela Wilson
Cherie Kay LaRocca	

Attending to
Other Business:

Revaz Akirtava	Mavis Larrimer
John Arbour	Monecia Moody
Jason Briggs	Karen Muhsin
Lesha Coulon	Kenneth Ripberger
Emmett Davis	Patricia Ross
Ty Delger	Vance Roux
Tamika Duplessis	Tedd Walley
Linda Hueschen	Kenneth Williams
Sarah Inman	Arlanda Williams

Guests:

Raymond Duplessis	Danillo Levi
Linda Kieffer	

III. Call for Public Comments (LA R.S. 42:26, 2010, No. 861, sec 23)

**Governor's temporary approval for virtual meetings in light of continuing COVID-19 restrictions

IV. Minutes of meeting of February 26, 2021

The minutes of the meeting were reviewed and accepted as presented.

V. Curriculum Operations Report – Tim Stamm

VI. New Business

- a) *The agenda was reordered and items were combined for discussion. Original Placement items Vi.a. to Vi. h.*

Arts & Humanities/MUSC

Change of Course Title: MUSC-181: Major Instrument I: Piano. Change the name of MUSC-181: Major Instrument I: Piano *from* MUSC-181: Major Instrument I: Piano *to* MUSC-181: Major Instrument I.

Arts & Humanities/MUSC

Change of Course Description: MUSC-181: Major Instrument I. Change the description of MUSC-181: Major Instrument I to state: “Prepares students for music performance by establishing personal practice skills, focusing on technique, and studying masters of the craft. Courses in Major instrument may be taken in any sequence. Restricted to Music Majors.” Current description: “Concentrated individual study in piano, voice, guitar, woodwinds, brass, strings or percussion as a primary instrument. Courses may be taken in any sequence. Music majors only. **Prerequisite: Permission of Instructor**”

Arts & Humanities/MUSC

Change of Course Title: MUSC-182: Major Instrument II: Piano. Change the name of MUSC-182: Major Instrument II: Piano *from* MUSC-182: Major Instrument II: Piano *to* MUSC-182: Major Instrument II.

Arts & Humanities/MUSC

Change of Course Description: MUSC-182: Major Instrument II. Change the description of MUSC-182: Major Instrument II to state: “Prepares students for music performance by establishing personal practice skills, focusing on technique, and studying masters of the craft. Courses in Major instrument may be taken in any sequence. Restricted to Music Majors.” Current description: “Concentrated individual study in piano, voice, guitar, woodwinds, brass, strings or percussion as a primary instrument. Courses may be taken in any sequence. Music majors only. **Prerequisite: Permission of Instructor**”

Arts & Humanities/MUSC

Change of Course Title: MUSC-281: Major Instrument III: Piano. Change the name of MUSC-281: Major Instrument III: Piano *from* MUSC-281: Major Instrument III: Piano *to* MUSC-281: Major Instrument III.

Arts & Humanities/MUSC

Change of Course Description: MUSC-281: Major Instrument III. Change the description of MUSC-281: Major Instrument III to state: “Prepares students for music performance by establishing personal practice skills, focusing on technique, and studying masters of the craft. Courses in Major instrument may

be taken in any sequence. Restricted to Music Majors.” Current description: “Concentrated individual study in piano, voice, guitar, woodwinds, brass, strings or percussion as a primary instrument. Courses may be taken in any sequence. Music majors only. **Prerequisite: Permission of Instructor**”

Arts & Humanities/MUSC

Change of Course Title: MUSC-282: Major Instrument IV: Piano. Change the name of MUSC-282: Major Instrument IV: Piano *from* MUSC-282: Major Instrument IV: Piano *to* MUSC-282: Major Instrument IV.

Arts & Humanities/MUSC

Change of Course Description: MUSC-282: Major Instrument IV. Change the description of MUSC-282: Major Instrument IV to state: “Prepares students for music performance by establishing personal practice skills, focusing on technique, and studying masters of the craft. Courses in Major instrument may be taken in any sequence. Restricted to Music Majors.” Current description: “Concentrated individual study in piano, voice, guitar, woodwinds, brass, strings or percussion as a primary instrument. Courses may be taken in any sequence. Music majors only. **Prerequisite: Permission of Instructor**” Motion to accept proposals [**Motion: Peter Cho; Second: Jay Randolph; Carried, Unanimously**].

- b) *The agenda was reordered. Original Placement Item VI.i.*

Arts & Humanities/SOCI

New Course: SOCI-~~157~~: Sociology of Religion (3-0-3 / 45). Creation of a new course, SOCI-~~157~~: Sociology of Religion. The goal of the course is for students to develop a basic understanding of the social nature of religion, the sociological approach to studying religion, and the central elements at the core of world religions. Course description: “Introduces the complex relationship among religion, culture, and society in a comparative introduction to the world religions and folk religions. Religions are examined as social facts, as symbol systems providing meaning and identity for individuals, and as social forces promoting integration and conflict within and between social groups.” Motion to accept proposals [**Motion: Lilian Gamble; Second: Deborah Skevington; Carried, Unanimously; Change course-level to 2XX, and add prerequisite of SOCI-151: Introduction to Sociology. Motion: Erin vonStueben; Second: Lilian Gamble; Carried, Unanimously**].

- c) *The agenda was reordered. Original Placement Item VI. j.*

Arts & Humanities/General Education/Social & Behavioral Sciences/SOCI

Addition of a course to fulfil General Education/Social & Behavioral Science Requirements: SOCI-~~157~~: Sociology of Religion. Motion to accept proposal [**Motion: Lillian Gamble; Second: Caitlin Cooper; Carried, Unanimously**].

- d) *The agenda was reordered. Original Placement Item VI.k.*

Science & Mathematics/MATH

Change of Course Lecture-Credit and/Contact Hours: MATH-133: Intensive

College Algebra. Change the lecture, credit, and/contact hours of MATH-133: Intensive College Algebra *from* 4-0-4 / 60 *to* 5-0-5 / 75. Motion to accept proposal [**Motion: Harold Gaspard; Second: Lilian Gamble; Carried, Unanimously**].

VII. New Business

Science & Mathematics/MATH

Change of Course Prerequisite Requirements:

- a) MATH-099: Algebra Foundations II. Prerequisites:
 - i. Accuplacer Next Generation QAS Placement Test Score of 250 or higher OR
 - ii. Accuplacer Next Generation AAF Placement Test Score of 250 or higher OR
 - iii. ACT Mathematics Score of 17 or higher OR
 - iv. High School Transcript Less Than Two Years Old with the Completion of Algebra I, Algebra II, and Geometry with grades of "C" or higher AND a Cumulative High School GPA of 2.5
- b) MATH-120: Contemporary Mathematics. Prerequisites:
 - i. "C" or higher in MATH-097, MATH-098, MATH-114, or SPSM-099 OR
 - ii. Accuplacer Next Generation QAS Placement Test Score of 250 or higher OR
 - iii. Accuplacer Next Generation AAF Placement Test Score of 200 or higher OR
 - iv. ACT Mathematics score of 19 or higher OR
 - v. High School Transcript Less Than Two Years Old with the Completion of Algebra I, Algebra II, and Geometry with grades of "C" or higher AND a Cumulative High School GPA of 2.8
- c) MATH-123: Mate for Elementary Teachers. Prerequisites:
 - i. "C" or higher in MATH-097, MATH-099, MATH-114, or SPSM-099 OR
 - ii. Accuplacer Next Generation QAS Placement Test Score of 263 or higher OR
 - iii. Accuplacer Next Generation AAF Placement Test Score of 250 OR
 - iv. ACT Mathematics score of 22 or higher
- d) MATH-124: Geometry for Elementary Teachers. Prerequisites:
 - i. "C" or higher in MATH-123 OR
 - ii. Accuplacer Next Generation QAS Placement Test score of 263 or higher OR
 - iii. Accuplacer Next Generation AAF Placement Test score of 250 or higher OR
 - iv. ACT Mathematics score of 22 or higher
- e) MATH-128: Applied Algebra. Prerequisites:
 - i. "C" or higher in MATH-097, MATH-098. MATH-114, or SPSM-099 OR
 - ii. Accuplacer Next Generation QAS Placement Test score of 263 or higher OR
 - iii. Accuplacer Next Generation AAF Placement Test score of 250 or higher OR
 - iv. ACT Mathematics score of 19 or higher OR
 - v. High School Transcript Less Than Two Years Old with the completion of Algebra I, Algebra II, and Geometry with grades of "C" or higher AND a cumulative High School GPA of 2.8
- f) MATH-130: College Algebra. Prerequisites:
 - i. "C" or higher in MATH-097, MATH-099, MATH114, or SPSM-099 OR

- ii. Accuplacer Next Generation QAS Placement Test score of 263 or higher OR
 - iii. Accuplacer Next Generation AAF Placement Test score of 250 or higher OR
 - iv. ACT Mathematics score of 19 or higher OR
 - v. High School Transcript Less Than Two Years Old with the completion of Algebra I, Algebra II, and Geometry with grades of "C" or higher AND a cumulative High School GPA of 2.8
- g) MATH-133: Intensive College Algebra. Prerequisites:
- i. "C" or higher in MATH-097, MATH-099, MATH-114, MATH-120, or SPSM-099 OR
 - ii. Accuplacer Next Generation QAS Placement Test Score of 250 or higher OR
 - iii. Accuplacer Next Generation AAF Placement Test Score of 17 or higher OR
 - iv. High School Transcript Less Than Two Years Old with the completion of Algebra I, Algebra II, and Geometry with grades of "C" or higher AND a cumulative High School GPA of 2.8
- h) MATH-131: Trigonometry. Prerequisites:
- i. "C" or higher in MATH-130 or MATH-133 OR
 - ii. Accuplacer Next Generation AAF Placement Test score of 276 or higher OR
 - iii. ACT Mathematics score of 26 or higher
- i) MATH-140: Precalculus. Prerequisites:
- i. "C" or higher in MATH-097, MATH-099, MATH-114, or SPSM-099 OR
 - ii. Accuplacer Next Generation QAS Placement Test score of 263 or higher OR
 - iii. Accuplacer Next Generation AAF Placement Test score of 276 or higher OR
 - iv. ACT Mathematics score of 24 or higher
- j) MATH-151: Finite Math. Prerequisites:
- i. "C" or higher in MATH-120, MATH-128, MATH-130, or MATH-133
 - ii. Accuplacer Next Generation AAF Placement Test score of 276 or higher OR
 - iii. ACT Mathematics score of 26 or higher
- k) MATH-203: Introductory Statistics. Prerequisites:
- i. "C" or higher in MATH-120, MATH-128, MATH-130, MATH-133 OR
 - ii. Accuplacer Next Generation AAF Placement Test score of 276 OR
 - iii. ACT Mathematics score of 26 or higher.
- Motion to accept proposals [**Motion: Lilian Gamble; Second: Deborah Skevington; Carried, Unanimously**].

VIII. Consent Agenda

- a) **Technical Division/HACR**
Change of Course Prerequisite Requirements: HACR-180: Work Experience. Remove HACR-251: Theory of Residential Air Conditioning and HACR-252: Residential Air Conditioning: Theory and Practice as prerequisite requirements. Note: "Completion of Certified HVAC Technician, C.T.S." remains as a prerequisite requirement; but, note, too this cannot be coded in the Banner System, but will display in the course description and Master Syllabus.

- b) **Arts & Humanities/CRJU**
Master Syllabus Revision: CRJU-105: Introduction to Criminal Justice.
- c) **Arts & Humanities/CRJU**
Master Syllabus Revision: CRJU-110: Introduction to Terrorism.
- d) **Arts & Humanities/CRJU**
Master Syllabus Revision: CRJU-162: The Judicial Process.
- e) **Arts & Humanities/CRJU**
Master Syllabus Revision: CRJU-203: Evidence.
- f) **Arts & Humanities/CRJU**
Master Syllabus Revision: CRJU-204: Legal Rights of the Confined.
- g) **Arts & Humanities/CRJU**
Master Syllabus Revision: CRJU-209: Criminology.
- h) **Arts & Humanities/HIST**
Master Syllabus Revision: HIST-141: African-American History.
- i) **Arts & Humanities/TEAC**
Master Syllabus Revision: TEAC-201: Teaching and Learning in Diverse Settings I.
- j) **Arts & Humanities/TEAC**
Master Syllabus Revision: TEAC-203: Teaching and Learning in Diverse Settings II.
- k) **Arts & Humanities/MUSC**
Course Termination: Major Instrument I, II, III, and IV: Voice, Guitar, Woodwinds, Brass, Strings and Percussion: MUSC-183-184—185-186-187-188-189-190-191-192-193-194-283-284-285-286-287-288-289-290-291-292-293-and 294.
- l) **Science & Mathematics/BIOL**
Change of Course Co-Requisite Requirements: BIOL-161: Introductory Anatomy and Physiology. Delete the Co-Requisite Requirement of BIOL-163: Introductory Anatomy and Physiology Laboratory from BIOL-161: Introductory Anatomy and Physiology.
- m) **Science & Mathematics/BIOL**
Change of Course Co-Requisite Requirements: BIOL-163: Introductory Anatomy and Physiology Laboratory. Delete the Co-Requisite Requirement of BIOL-161:

